

MACQUARIE  
PRESENTS



*The*  
**NOOSA**  
**LONG**  
**WEEK**  
**END**  
FESTIVAL  
**2008**  
*July* <sup>4-13</sup>



P R O G R A M

4 – 13 JULY 2008  
[www.noosalongweekend.com](http://www.noosalongweekend.com)

## ▶ WELCOME

MESSAGE FROM  
THE PREMIER OF  
QUEENSLAND

There is truly something for everyone at this year's Noosa Longweekend with an exciting program of over 70 different events on offer within the stunning natural environment unique to Noosa and its nationally-recognised restaurants.

Taking place during the winter school holidays in July, this year's festival will see the introduction of a dance component and expanded free public program that is sure to entertain both young and old.

Extending beyond the heart of Noosa, the festival offers visitors entertaining and interactive events from street performances, art exhibitions, performance pieces, workshops and forums.

The Noosa Longweekend is proudly supported by my Government's Queensland Events Regional Development Program.

Regional events deliver an enormous boost to local economies – bringing in business, creating jobs, attracting tourists and fuelling growth, prosperity and a tremendous sense of pride for the host communities.

Already, the funding program has provided more than \$9.7 million to some 460 regional events since it started as a world-first initiative in 2001. Across the State, thousands of individuals, community groups, local councils and in some cases entire towns, put countless hours into ensuring their events are a success.

The Queensland Government is proud to share the passion and the achievements of the State's regions through this program. Enjoy The Noosa Longweekend, and I hope you will have an opportunity to discover more of Queensland's great events in the coming year.

**Anna Bligh MP**

Premier of Queensland

## WELCOME

## PRESIDENT'S MESSAGE

Welcome to the 2008 Noosa Longweekend festival. We are very proud to present a program of such diversity and fun with an incredibly talented gathering of artists, thinkers, and story tellers. Linger over 10 days and evenings and all amongst the beauty of Noosa!

The Noosa Longweekend continues to be because of the passion and commitment of a huge cast of individuals. The contribution from so many (in various forms – known and unknown) is powerful and special. And, to our General Manager, *Gail Hewton*, a sincere thank you for controlling the chaos, giving up your life and making it all happen. We invite you to Noosa to celebrate the magic of art, culture and community.

**Karen Mitchell, President**

The Noosa Longweekend Management Committee

## BOOKING INFORMATION

Tickets are available from **Monday 28 April**. There are three easy ways to purchase your festival tickets.

We encourage online bookings for ease and to secure early bookings:

**ONLINE**

[www.noosalongweekend.com](http://www.noosalongweekend.com)

The quickest way to secure your tickets. Visa and Mastercard.

**TELEPHONE**

Call **The J Booking Office** on (07) 5455 4455.

Visa and Mastercard.

**IN PERSON**

Visit **The J Box Office**, at 60 Noosa Drive, Noosa Junction.

**THE J BOX OFFICE HOURS**

10.00am – 4.00pm Monday to Saturday.

**DURING THE FESTIVAL**

Open every day during the festival from 9.00am–5.00pm.

The box office will also open 60 minutes prior to each performance start time (for events held at **The J**).

*Program details are correct at the time of printing but are subject to change without notice.*

*For terms and conditions of booking see page 38 or go to [www.noosalongweekend.com](http://www.noosalongweekend.com)*

▶ THEATRE



ROGER HALL'S

THE BOOK CLUB

starring **AMANDA MUGGLETON**  
directed by **RODNEY FISHER**

A holy trinity of antipodean theatrical talent combine to deliver a performance to cherish at this year's Longweekend.

The woman hailed as one of Australia's finest and most versatile stage performers goes one-on-one with audiences as a self-confessed "book-aholic" in *The Book Club*.

Deborah, played by **Amanda Muggleton**, is a member of a book club. Her club is exactly the same as any book club. The members read the same works, enjoy the same discussions, and partake in lively debate. That is until Deborah decides to invite an author to address the members of her book club, and accidentally falls in love with him!

Amanda Muggleton bares her soul as the bored and frustrated Deborah whose passion for books drives her to comedic and poignant extremes skilfully written by prolific, award-winning New Zealand playwright **Roger Hall**. Noosa Longweekend audiences were treated to sell-out playreadings of Hall's *Take a Chance on Me* during the 2006 festival and *Taking Off* at the 2007 festival.

Muggleton is known for her starring roles in *Steaming*, *Shirley Valentine*, *Educating Rita*, David Williamson's *Soulmates* and as Chrissie Latham in the long-running Australian TV drama *Prisoner*.

She demonstrated her power and star quality as operatic diva Maria Callas in the Rodney Fisher-directed *Master Class*. This won her a Helpmann Award and a Green Room Award nomination for Best Actress and delivered a series of performances where audiences erupted in standing ovations.

**ROGER HALL** has sometimes been referred to as the *David Williamson* of New Zealand. In fact, I'd be flattered to be called the Roger Hall of Australia, as Roger is one of the finest writers of comedy in the English language, and "**The Book Club**" one of his very best works. With arguably Australia's greatest comic actress, *Amanda Muggleton* starring, and one of Australia's very best directors, *Rodney Fisher*, at the helm, Noosa is in for a very special treat.

David Williamson

Director **Rodney Fisher** takes the helm for this exclusive Noosa show. This highly-acclaimed director and writer has worked throughout Australia and overseas in theatre, opera, television and film.

He has directed numerous works by international writers as well as new Australian plays including the world premieres of five David Williamson plays.

*The Book Club* promises non-stop, witty and intimate dialogue with one of Australia's best loved performers.

EVENT	DATE	TIME	PRICE	VENUE
Preview	Friday 4	2.00pm	\$36	The J
Opening*	Friday 4	8.00pm	\$90	The J
Performance	Saturday 5	7.30pm	\$50/\$45 conc	The J
Performance	Sunday 6	1.00pm	\$50/\$45 conc	The J
Performance	Sunday 6	7.30pm	\$50/\$45 conc	The J

\* Opening Night ticket includes exclusive post-performance function.

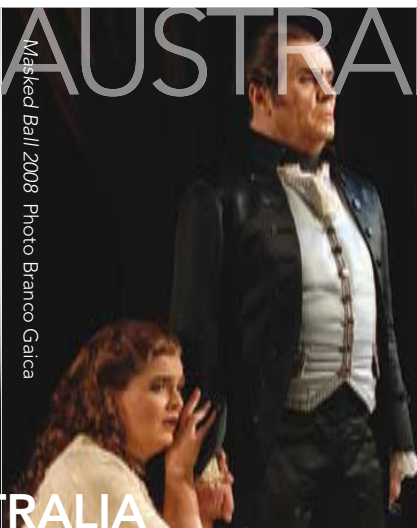
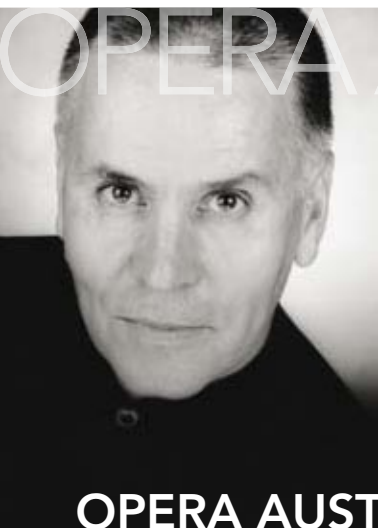
RELATED EVENTS

Join **Amanda Muggleton** for a candid conversation with **Peter Thompson** at lunch

EVENT	DATE	TIME	PRICE	VENUE
Lunch**	Monday 7	12.00pm	\$90	berardo's restaurant & bar

\*\* Includes a three course lunch with one glass of wine on arrival.

► MUSIC



Masked Ball 2008 Photo Branco Gaica

Il Trovatore 2007 Photo Jeff Busby

OPERA AUSTRALIA

## RIVERSIDE OPERA & CONCERT RECITAL

### Encore! Encore!

Two wonderful opportunities to experience Australia's finest operatic voices in a sumptuous repertoire with the cream of Opera Australia.

Baritone **Michael Lewis** - one of Australia's most respected singers is celebrated for both his operatic and concert repertoire. Winning the Metropolitan Opera Competition in 1973 launched a successful international career in roles ranging from Mozart and Wagner to 20th Century works.

In concert Michael has performed with major orchestras around the world, leading conductors and all Australian Symphony Orchestras. In recent seasons, Michael's performances for Opera Australia have included the title roles in *Rigoletto*, and *Nabucco*, and major roles in *The Mastersingers of Nuremberg*, *The Pearlfishers*, *Batavia* and in their World Premiere production of *Madeline Lee*.

"...a commanding performance. He has real dramatic presence..." - *The Australian*

**Nicole Youl** is one of Australia's leading sopranos. Since winning the 1991 Herald-Sun Aria, she has had spectacular success. Nicole was a finalist in the 1994 Placido Domingo World Operalia competition in Mexico City, then winner of the 1995 Metropolitan Opera Award, the Rome Opera Award in 1996 and the Australian Singing Competition's Opera Awards in 2002.

Nicole enjoys a growing reputation with the works of Verdi and Puccini. For Opera Australia and State Opera Companies, she has performed the title/lead roles in *Madame Butterfly*, *La Bohème*, *Tosca* and *Turandot*. In concert, Nicole has

performed as soloist with major Australian orchestras in Mahler's *8th Symphony*, Verdi's *Requiem*, Rachmaninov's *The Bells*, and Strauss's *Four Last Songs*.

"...a vocally resplendent and dramatically commanding assumption of the role (*Butterfly*) that deserves a special accolade. Hard to imagine it being better done in any of the great opera houses of the world." - *State of the Arts*

### Concert Recital

A showcase concert presented by Noosa Music Society will feature Michael and Nicole in an extraordinary evening of duets and song from the world's greatest composers.

### Riverside Opera

Swoon as Michael and Nicole present some of your best loved arias selected from the most popular operas in their repertoire. Invigorate your spirit beside the silken flow of the Noosa River and celebrate the finalé of the festival with opera and a fine supper at Ricky's...as the sun goes down on Noosa and the 2008 Noosa Longweekend. Michael and Nicole will be accompanied by brilliant, young pianist **Kate Golla**.

EVENT	DATE	TIME	PRICE	VENUE
Concert Recital	Friday 11	7.30pm	\$36 adults \$27 pensioners \$9 students f/time under 25	Good Shepherd Lutheran Centre
Riverside Opera*	Sunday 13	4.00pm	\$95	Ricky's Restaurant

\* Includes cocktail style food and matching wines.

Riverside Opera  
sponsored by:



Supported by:



Concert Recital  
presented by:



► COMEDY



"Max Gillies is unique in the history of Australian theatre"

Aubrey Mellor

NO COUNTRY FOR OLD PMs

# An Evening with Max Gillies

## Max Gillies unmasked

Australia's foremost impersonator and satirist, has been putting egg on politicians' faces to the delight of audiences for years. **Max Gillies** comes to Noosa in a wicked evening of reminiscence – revisiting the statesmen, the roosters and the feather dusters he has known through a thirty-seven year journey.

With a stellar career on stage, screen and television, it is indisputably the TV series' *The Gillies Report*, *Gillies Republic* and *Gillies and Company* that have rendered Max Gillies unforgettable.

In theatre he has performed in a diverse range of productions for MTC, STC, QTC, Belvoir St, Malthouse Theatre, Opera Australia and Black Swan.

His talent has earned him a Logie, a Mo Award, a Variety Club Award, two TV Penguin Awards, a National Theatre Award for Best Actor of 1976 and the 2001 Green Room Best Actor Award. In 1990 Max was made a Member of the Order of Australia for Services to Australian Theatre.

Treasured for his astute political characterisations, Max Gillies has the phenomenal ability to take the wind out of our most inflated public figures.

In a tribute to the writers Don Watson and Guy Rundle who have provided much of his material and especially for The Noosa Longweekend, Max brings some of his best characters – Menzies, Fraser, Whitlam, Hawke, Keating and Howard – back to life from their political graveyards.

There will be no punches pulled in this retrospective.

Collaborating with long time colleague and friend, David Williamson, Max revisits some of his razor-sharp scripts and totally unmasked, injects a fresh perspective to create a performance that cuts to the funny bone of the body politic.

*No Country for Old PMs* is a must-see for those in need of a bloody good laugh!

"Max brings some of his best characters – Menzies, Fraser, Whitlam, Hawke, Keating and Howard – back to life from their political graveyards."

DATE	TIME	PRICE	VENUE
Friday 4	7.00pm	\$155	Relish, Noosa Springs
Saturday 5	7.00pm	\$155	Relish, Noosa Springs
Sunday 6	7.00pm	\$155	Relish, Noosa Springs

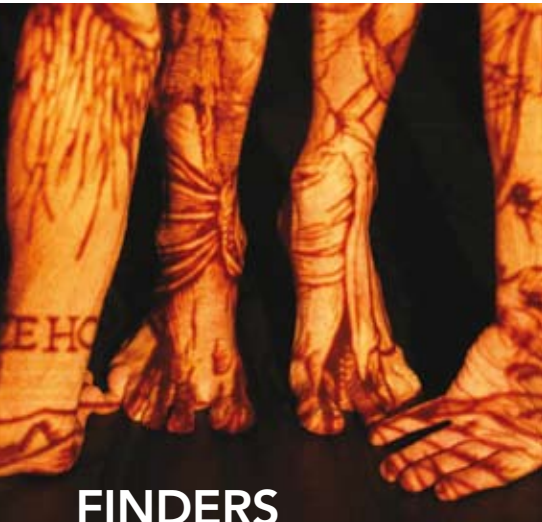
Includes four course dinner with one glass of wine on arrival.



Sponsored by:

MACQUARIE

## ▶ FREE COMMUNITY PROGRAM



### FINDERS KEEPERS

Find the performance...  
keep the experience

Roving artists, dancers, actors, storytellers and one of the world's greatest sand sculptors will celebrate Noosa's free spirit, with a surprise of spontaneous events in *Finders Keepers*, thrilling you daily with creative performances in different places.

For the ten days of The Noosa Longweekend festival, the public spaces of Noosa will be the stage for this gotcha-while-you weren't-looking free entertainment and surprising performances.

#### Ants in the Deep End

A Noosa specific physical theatre performance. Using Noosa as the places for inspiration, and working with people from Noosa on this project before the Festival, four of Australia's leading performance artists, **Brian Lucas, Avril Huddy, Vanessa Mafe** and **Jondi Keane**, have created a range of site specific and Noosa flavoured performance-shorts - incorporating dance, physical theatre and visual arts.

#### Sandy Stories

Master storyteller and local, **Gail Robinson**, will reveal the secrets of **Dennis Massoud's** magical beach sculptures. View the sculptures and be enchanted by the stories of the sea and the sand. Listen to tales of moonlight pathways, mermaids, sea creatures, shipwrecks combined with the odd local legend or two. Suitable for all ages. Find the sculptures, keep the stories, or simply pass the secrets on.

#### The Brides of Frank

Oozing glamour, parody, schmooze and side-splitting dysfunction, *The Brides of Frank* are a dynamic troupe of artists, dancers and actors who create satirical comedy performances, strongly influenced by popular culture and music. This wacky ensemble is: **Caroline Dunphy, Lisa O'Neill, Emma Pursey, Leah Shelton** and **Neridah Waters**.

Descending on Cooroy, Tewantin, Noosa Junction, Gympie Terrace, Hastings Street, the beaches and foreshores - morning, noon or night - anywhere, anytime. Find these festival treasures and just keep the experience.

EVENT	DATE	TIME	VENUE
Ants in the Deep End	Fri 4 - Tues 8	Anytime	Anywhere
The Brides of Frank	Wed 9-Sun 13	Anytime	Anywhere
Sandy Stories*	Sat 5 and 12		Main Beach in front of Netanya
	Sun 6 and 13		Sunshine Beach in front of SLS Club
	Wed 9		Peregian Beach in front of SLS Club

\* 12.00pm-4.00pm – Sand sculpture in the making.

\* 2.30pm-3.30pm – Children's storytelling.



Funding Support provided by:

► PHYSICAL THEATRE



# CIRCA

"Circa redraws the limits to which circus can aspire."

The Age



## THE SPACE BETWEEN

## 46 CIRCUS ACTS IN 45 MINUTES

Difficult to describe... impossible to forget

**Circa** began life 18 years ago as Rock 'n' Roll Circus. Based in Brisbane, it has pioneered the re-imaging of circus as a brave new art form. Circa's work redefines circus, embracing the innovative use of music, multimedia, improvisation and collaborations with exceptional artists.

The Noosa Longweekend presents two of their shows with different audiences in mind:

**The Space Between** straddles the divide between circus art and contemporary dance. This internationally acclaimed, uniquely dynamic performance is something out of the ordinary.

Seen in 13 different countries, this powerful exploration of the spaces between and within people is Circa's most successful production to date.

With stunning dexterity, beautiful duets and gorgeous ensemble pieces, this work seamlessly integrates heart-stopping acrobatics, tumbling and trapeze skills with dance movement and physical theatre styles.

Unlike in a traditional circus, these extraordinary feats of physical prowess are about more than just the spectacle. Set to a soundtrack of Jaques Brel, Bach and contemporary music and visually drenched in layers of projections, Circa creates an entertaining, gymnastically eloquent narrative.

*The Space Between* is the perfect experience for anyone who hungers for something new - or loves to be amazed.

DATE	TIME	PRICE	VENUE
Monday 7	7.30pm	\$42/\$36 conc	The J

Duration: 1 hour with no interval.

A family banquet of circus fun

**46 Circus Acts in 45 minutes** - the name says it all - is a breathless barrage of pure circus pandemonium for the whole family. Be amazed as Circa's intrepid acrobats battle the clock and their own limits as they tumble, fly, contort, juggle and balance, breaking most of the laws of physics and endurance along the way.

Circa's fantastic circus skills have wowed audiences of all ages in the UK, Canada and in featured performances at Seattle's International Children's Festival, USA. This is simply a joyous spectacle and Circa at its most engaging.

"...fast and furious family circus entertainment."  
The Courier-Mail

DATE	TIME	PRICE	VENUE
Tuesday 8	12.00pm	\$20	The J

Duration: 50 minutes with no interval.

**RELATED EVENTS**

*Circa Zoo* is Circa's energetic and skillful Young Performing Troupe. Circa's free workshops in circus skills for kids and teens. See Major Minors free events - page 28.



Sponsored by:



Core 4 - Arilla Paper and Elizabeth Cels  
Photo: Judy Barrass

## noosartrail

Born from a civilization that stretches back over 40,000 years, Indigenous art reflects the continuing traditions of knowledge, culture and enduring connection to Country from an Australian Indigenous perspective. Follow the trail to six amazing exhibitions of Indigenous art on a beautiful day trip through Noosa's seaboard and hinterland.

### Travelling the Culture

In an exhibition of 2 and 3-dimensional paper-based art, including photography and ceramics, the role of place in determining culture is explored by four women artists from Noosa: Judy Barrass, Jo-Anne Duggan, Liz Cels and Elizabeth Poole; and the Indigenous women from Arilla Paper – a women's business in Mount Isa. The exhibition is curated by Judy Barrass.

DATE	TIME	VENUE	ADDRESS
4 July – 3 Aug	10am – 4pm	Noosa Regional Gallery	Riverside, Pelican Street, Tewantin

**RELATED EVENTS** – free at Noosa Regional Gallery

**Pulp Painting** with Indigenous women from Arilla Paper, Mount Isa  
Saturday 5 1.00pm – 4.00pm

**Travelling the Culture.** Official exhibition opening.  
Saturday 5 6.00pm

**Curator's Talk.** Judy Barrass talks on 'Travelling the Culture' exhibition.  
Tuesday 8 11.00am

**Children's Art Day.** Activities for children with various artists.  
Sunday 13 11.00am – 2.00pm

**Art Park.** Mixed media and art market showcasing works by local artists.  
Sunday 13 9.00am – 2.00pm

NOOSA REGIONAL GALLERY

Presented by:

Karrngin Ngarrangkarni (Moon Dreaming) 2007 – Mabel Juli  
Harding Family Collection  
Photo: Katja Anton

### My Country Two

*My Country Two* encompasses two linked exhibitions of outstanding works by Aboriginal artists, drawn from the collections of Noosa residents.

This dazzling display provides an opportunity to see major works which have rarely, if ever, been on public view. It contains paintings, barks and poles by both renowned and emerging Indigenous practitioners including Emily Kngwarreye, Tommy Watson, Mabel Juli, Sally Gabori, Netta Loogatha, Rammey Ramsey, Djirrirra Wunungmurra and Patrick Mung Mung.

With vibrant colour and bold design, these diverse and striking works reflect aspects of each artist's country, ceremonies and culture. The exhibition is curated by Dr Lisa Chandler, lecturer in Art and Design at the University of the Sunshine Coast.

#### MY COUNTRY TWO 1

This exhibition presents smaller works from the selected artists.

5 – 13 July 10am – 4pm Noosa Blue Resort 16 Noosa Drive, Noosa Heads

#### MY COUNTRY TWO 2

Mostly very large works presented in a studio gallery perched high up on Cooroy Mountain. 'The Studio' designed by renowned architect John Mainwaring has commanding views of the Sunshine Coast.

5 – 13 July 10am – 4pm 'The Studio' Cooroy Mountain Park, Lukes Road, Cooroy

#### RELATED EVENTS

**My Country Two.** Official opening – \$95\*.

Friday 4 12.00pm 'The Studio'

\* Includes champagne greeting, degustation lunch menu and perfectly matched wines.

**Christine Wallace.** Writer, award-winning journalist and broadcaster, artist and curator talks on how the influence and popularity of Aboriginal art is revolutionising the way we view the Australian landscape.

Sunday 6 10.00am free Noosa Blue Resort



▶ VISUAL ARTS



Woollen Rug – Kathy Maringka  
Photo: Lorraine Heslop



Rock Holes Near The Olgas – Bill Whiskey Tjapaltjarri  
Photo: Rae Walker



There are good flowers and drinking water when the rain comes – Dianne Robinson  
Photo: Jutta Mulville

Living Culture  
A Way Forward

This exhibition is a celebration of the skills that maintain a cultural tradition and an opportunity to experience the creativity of Central Desert artists in an exhibition of textiles, jewellery and paintings.

**Desert Rain Gallery**  
Shop 15, Noosa Marina, Tewantin  
Phone: 07 5470 2214

**DATE**      **TIME**  
4 July – 3 Aug 10.00am – 4.00pm

**RELATED EVENTS** – free  
**Curator's Talk.** Lorraine Heslop hosts a discussion with questions on 'Living the Culture - A Way Forward' exhibition.

**DATE**      **TIME**  
Sunday 6      2.00pm

**A Way Forward – Cross Cultural Connections.** A presentation and film on the making of the art.

**DATE**      **TIME**  
Thursday 10      2.00pm

My Desert Homeland

On show is a rich collection of paintings by various Indigenous artists from the Western Desert such as the Balgo, Kintore, Mt Liebig and Warburton regions. The exhibition demonstrates the diversity of Indigenous art practice as well as some of the stylistic and cultural affinities in works from particular regions.

**Honey Ant Gallery**  
11 Stevens Street, Yandina  
Phone: 07 5455 4334

**DATE**      **TIME**  
5 – 13 July      10.00am – 4.00pm

**RELATED EVENTS** – free  
**Rae Walker.** A discussion with questions and answers based on the art and culture of the Western Desert.

**DATE**      **TIME**  
Wednesday 9      11.00am

Darlings of the Desert

Featuring vivid acrylics on canvas, paintings and limited edition prints from the art centres of the remote Anangu Pitjantjatjara Yankunytjatjara Lands (far north-west South Australia – home to Australia's oldest contemporary Indigenous art movement).

**Putipula Gallery**  
Upstairs, 27 Sunshine Beach Road,  
Noosa Junction Phone: 07 5449 2511

**DATE**      **TIME**  
5 – 13 July      10.00am – 5.00pm

**RELATED EVENTS** – free  
**Jude Crabtree.** Art Centre teacher talks on 'Passing on the Knowledge, Keeping the Culture Alive'.

**DATE**      **TIME**  
Monday 7      11.00am

Photograph: Faultline by Kim Mahood



## A WANDERING LIFE



## A DESERT AFFAIR

### What's happened to Robyn Davidson?

Thirty years ago **Robyn Davidson**, four camels and a dog, crossed the West Australian desert -1700 miles from Alice Springs to the Indian Ocean. The story of that journey, *Tracks* became an international, prize-winning best seller and a cult classic that continues to enthrall and inspire.

So what's happened to Robyn since? A lot. Wild and restless at heart, she's travelled through India with a cast of pastoral nomads, the Rabari. She's had a tempestuous relationship with Salman Rushdie and another with the Indian politician Narendra Bhati. There have been film scripts, books (*Desert Places*), essays (*No Fixed Address: Nomads and the Fate of the Planet*), Cambridge and ANU fellowships and more - as we will discover.

Be transported over lunch. With Ric Smolan's evocative photographic record of Robyn's desert trek for National Geographic, Griffith Review editor **Julianne Schultz** journeys with Robyn to explore a life lived always in search of the next adventure.

DATE	TIME	PRICE	VENUE
Sunday 6	12.00pm	\$75	Rococo Noosa

Duration: approximately 3 hours.  
Includes two course lunch with a glass of wine on arrival.

#### RELATED EVENTS

Robyn Davidson in A Desert Affair – forum.  
See the next event on this page.

### Three views of the desert

From the early days of western settlement, Australia's desert heart has been a magnet for explorers, fortune seekers, adventurers and romantics. For today's largely urban dwellers, its extremes and isolation still hold an aura of fascination and awe. In different ways, The Noosa Longweekend's three guests are inextricably bound to this challenging environment:

**Robyn Davidson** is widely remembered for her remarkable Western Australian desert crossing.

Naturalist, cartographer and artist **John Wolseley** created the acclaimed Simpson Desert print series.

**Kim Mahood**, artist and author of *Craft for a Dry Lake*, grew up in the pastoral plains of the Tanami Desert returning to record Aboriginal perceptions of place.

These modern-day nomads, intrigued by the spirit of the outback, discuss with the ABC's **Peter Thompson** the thrall our deserts hold for them.

DATE	TIME	PRICE	VENUE
Saturday 5	10.00am	\$35	The J

Duration: approximately 2 hours.

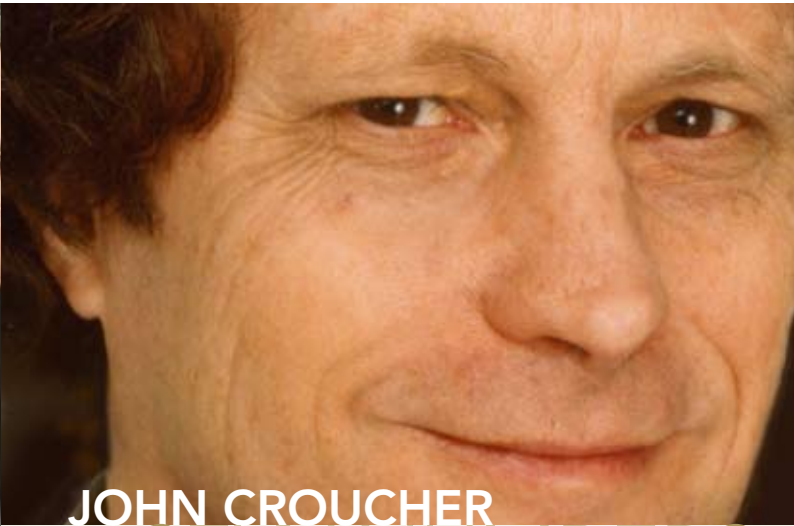
#### RELATED EVENTS

Robyn Davidson in A Wandering Life – lunch talk (see previous event this page). John Wolseley and Kim Mahood workshops. See page 27.

► FORUM



**BARRIE CASSIDY**  
**INSIDERS**



**JOHN CROUCHER**  
**SEXY NUMBERS**

America's next president...  
 what it means for us

**Barrie Cassidy's** *Insiders* program on ABC TV is one of Australia's most influential and respected political forums. Voted as one of the "must-see" events of the 2007 Festival, *Insiders* returns with a special focus on the 2008 USA Presidential elections.

Barrie Cassidy is joined by a stellar panel of analysts including **Stephen Loosley**, former Senator and Chairman of the Australian Parliament's Joint Standing Committee on Foreign Affairs; journalist and author **Paul Kelly** of *The Australian*; US-born **Bruce Wolpe**, head of corporate affairs with the Fairfax organisation; and **Dennis Atkins** journalist with *The Courier-Mail*.

Just back from the Australia-US Leadership Dialogue in Washington DC, Barrie will lead the panel as it dissects the likely outcome of the fiercely fought US Presidential election and its global implications. Some of the more interesting moments from the primaries will be screened.

DATE	TIME	PRICE	VENUE
Monday 7	10.00am	\$35	The J

Duration: approximately 2 hours.

How Queensland stacks up

Queenslanders may regard themselves as different – and others often see them that way. But is this really the case?

With a unique ability to make numbers 'sexy', statistician, commentator and author **Professor John Croucher** compares Queensland with the rest of Australia and the world – through statistics! John is one of our country's most prominent and prolific statisticians. With Doctorates in both Statistics and History, he has been awarded for making his academic research accessible to the community at large. The 15 books he has written cover a wide range of topics, including gambling, sport, humour, fraud, statistics, mathematics and management.

He is also well known for his media work including "Number Crunch" for the *Good Weekend* magazine. For eight years he was a TV presenter on rugby league matches, providing predictions and other statistical information.

With Queenslanders under the microscope - looking at incomes, wealth, ethnic origins, religion, sporting interests and sexual attitudes, John Croucher will put a colourful statistical spin to how "banana benders" stack up.

With audience competitions and prizes, this is set to be a most memorable Festival lunch.

DATE	TIME	PRICE	VENUE
Saturday 12	12.00pm	\$70	Alegria Restaurant & Bar

Duration: approximately 3 hours.  
 Includes two course lunch.

## ▶ FORUM

Presented with Griffith REVIEW



CITIES

## ON THE EDGE

### Is Traveston the answer?

A rising tide of immigrants to Queensland is irrevocably changing the nature of the Sunshine State. Our cities are increasingly under stress with water, housing, transport, noise, recreation and job-seeker pressure. The Mary River's contentious Traveston Dam is cited as part of South-East Queensland's water supply solutions. Is it? And what of the big picture?

**Julianne Schultz**, editor of the quarterly Griffith Review, put the spotlight on these problems in its May edition, where leading urban planner **Brendan Gleeson**, Professor of Urban Management and Policy, Griffith University, proposed solutions.

Journalist **Peter Meredith** delved into the specific issue of Brisbane's future water supply with an analysis of the controversial decision to build the Traveston Dam. Late in 2007 he was commissioned by the European Rivers Network to write about the social impact of the dam project as part of a multimedia presentation for Expo 2008 in Zaragoza, Spain.

Professor **Ian Lowe**, President of the Australian Conservation Foundation, long concerned about growing global pressures and sustainability, joins the fray.

**Peter Thompson** moderates a lively discussion on competing theories and solution with this heady panel, providing opportunities for your burning questions.

DATE	TIME	PRICE	VENUE
Saturday 12	3.00pm	\$35	The J

Duration: approximately 2 hours.

Presented with:



Presented with Green Cross Australia



PEOPLE

## ON THE MOVE

### Dealing with Climate Change

As glaciers retreat, Arctic ice shelves shrink and oceans warm, scientists confirm that sea levels are rising. How should Australia prepare for the permanent displacement of millions from low-lying regions? Will insurers continue to cover waterfront property? Hotter temperatures, less rainfall and flooding are already impacting on Queensland farmers and their production. How will they adapt? Join a panel of cool heads - on a hot topic:

Green Cross Australia CEO **Mara Bun** urges us to consider the 'people dimension' of climate change and prepare for the future.

Science writer **Wilson da Silva** discusses climate change forecasts, including NASA predictions of a five metre rise in sea level.

Insurer, **Tony Coleman** assesses the changing nature of risk and outlines the insurance realities for seaside house & boat owners.

Prominent QC **Julian Burnside** explains the current legal framework and social justice strategies affecting the movement of people across international borders.

**John Cherry**, Queensland Farmers' Federation, suggests measures for government and the community to consider, as Australian farmers' adapt to changes in climatic conditions.

CSIRO director **Andrew Ash** discusses climate change impact on coastal regions, particularly SE Queensland and its biodiversity.

DATE	TIME	PRICE	VENUE
Sunday 13	9.30am	\$35	The J

Duration: approximately 2 hours.

Presented with:



► FORUM



# HAPPINESS

## With Geraldine Doogue

Everyone wants to be happy. But what is happiness?

We all worry – about how others see us, our status, effectiveness at work, parenting and much more. The pressure of self-doubt is relentless. So why is there so little understanding of what makes us happy? Or for that matter - unhappy?

The ABC's **Geraldine Doogue** is joined by an expert panel with acute insights into life matters, teasing out happiness and its causes. In the hot seat are:

**Gordon Parker**, psychiatrist, Executive Director of the Black Dog Institute with much experience of human moods – previously cartoonist and Mavis Bramston Show writer.

**Stephanie Dowrick**, psychotherapist, interfaith Minister, best-selling author, columnist and radio commentator who runs workshops on spiritual, psychological and ethical issues and knows plenty about the topic.

**Warren Brown**, Sydney Daily Telegraph cartoonist with a natural talent for finding the funny side in most situations.

**Kate Fitzpatrick**, actor with 80 plays and 25 films to her credit, raconteur, author and essayist, who will draw on her mercurial life experience.

**Kathleen Noonan**, The Courier-Mail journalist and features writer who threads humour and a unique perspective through her stories. What emerges will be thought-provoking and entertaining.

DATE	TIME	PRICE	VENUE
Sunday 6	4.30pm	\$35	The J

Duration: approximately 2 hours.



# AUSTRALIA'S ERODING FREEDOMS?

A lively and provocative event with author and journalist **David Marr** as moderator.

## Terrorism and our sedition laws

Terrorism has never been far from the headlines since 9/11, 2001. More than 40 anti-terror and sedition laws have subsequently been introduced in Australia - to safeguard our community. But will they ensure our safety? Will our democratic principles be trampled in the name of 'national security'?

Will they marginalise or radicalise our Islamic communities? Is secret house arrest without charge, necessary in Australia? Four observers of social justice enter the fray:

**Julian Burnside QC**, noted barrister and human rights advocate, describes the basic tenets of civil society that these sedition laws have taken from us.

**Leigh Sales**, author of *Detainee OO2*, reveals the effect of anti-terror laws on the David Hicks trial.



**Hedley Thomas**, former journalist with The Australian and five times Walkley award winner, tells how the laws led to the arrest, detention and extradition of Indian born doctor, Mohammed Haneef.

**George Williams**, Professor of Public Law at the University of NSW and author of *What Price Security? - Taking Stock of Australia's Anti-terror Laws*, reasons why strong and effective legal safeguards are essential.



DATE	TIME	PRICE	VENUE
Saturday 12	9.30am	\$35	The J

Duration: approximately 2 hours.

### RELATED EVENTS

Leigh Sales and Hedley Thomas in *The Power of Journalism* – lunch talk. See page 18.



THE ASIAN



KATE

## INSPIRATION

## FITZPATRICK

### A new voice for Australian writers

Once Euro-centric, Australian writers' growing consciousness of our Asian neighbours has brought a new voice to our literature.

**Christopher Koch** tapped this rich vein of mysterious difference with *The Year of Living Dangerously*, *Highways to a War* and most recently *The Memory Room*.

**Blanche d'Alpuget's** *Turtle Beach* and *Monkeys in the Dark* typified the fascination young Australians felt for the region.

With **Alice Pung** and *Unpolished Gem* – a portrait of her Chinese-Cambodian family – comes another new wave of Asia-influenced Australian literature, now by the children of Asian migrants.

**Louise Adler**, highly regarded publisher, editor, television presenter, and literature academic, casts an astute perspective over Australia's literary canvas.

With **Caroline Baum**, they engage and explore the development of this new voice over the last half century.

DATE	TIME	PRICE	VENUE
Saturday 5	12.00pm	\$80	Relish, Noosa Springs

Duration: approximately 3 hours.  
Includes two course lunch.

#### RELATED EVENTS

*Alice Pung* in *A Cultural Go-Between* – lunch talk. See page 18.  
*Christopher Koch* in *Secrets and Shared Obsession* – breakfast talk. See page 16.

### Boganville: A time less glamorous

Passionate, intelligent, witty and seductive, **Kate Fitzpatrick** has appeared in 80 plays and 25 films both here and overseas and is a friend to some of Australia's most prominent people in the arts, media and business.

Generous-natured and a born raconteur, with interests in painting, writing, design, cricket, gardens and the law, Kate is author of three books, an essayist and has been a print media contributor for 30 years.

Over lunch with **Peter Thompson**, Kate takes us to a less-glamorous year she spent with her mother, brother and son in "Boganville – somewhere in the outer burbs of the Gold Coast".

No car, knowing no-one, feeding birds, watching plants grow and haunting Harbour Town for fun, she befriends a small group of neighbourhood boys "who in the end were as sad to see me go as I was to leave them". This episode became an essay for the Griffith Review. It's the basis of a yet-to-be-completed novel.

There's an appealing complexity to Kate Fitzpatrick. Patrick White called her "quixotic", the same quicksilver quality that led Kerry Packer to describe her life as time spent "just drifting around, interrupted by little bits of work."

DATE	TIME	PRICE	VENUE
Saturday 5	12.00pm	\$90	berardo's restaurant & bar

Duration: approximately 3 hours.  
Includes three course lunch with a glass of wine on arrival.

#### RELATED EVENT

*Kate Fitzpatrick* in *Happiness* forum. See page 13.

► LITERATURE



**COOKING FROM THE HEART**  
MAGGIE BEER

Harvesting a passion

Australia's favourite cook, **Maggie Beer** is essentially passionate about using the freshest and best seasonal produce, allowing natural flavours to speak for themselves.

In 1973 she and husband Colin, moved to South Australia's Barossa Valley from Sydney and began farming pheasants. They opened a farm shop to sell the game birds they were breeding. This humble shop gradually evolved to become the world-renowned Pheasant Farm Restaurant – winning the Remy Martin Best Restaurant Award in 1991. Late in 1993, burnt out at the stoves, Maggie closed the doors at the height of its fame to concentrate on building her Export Kitchen in Tanunda and the expansion of her range of products.

Maggie has written and co-authored many well-loved cookbooks including her most recent, the fabulous *Maggie's Harvest*. She is a longstanding contributor of food columns to newspapers and magazines, and co-presenter with Simon Bryant of the very successful ABC TV series *The Cook & The Chef*.

Come for lunch and share the joie de vivre and generosity of the marvellous Maggie Beer, in conversation with a very special guest, Noosa's iconic foodie, **Leonie Palmer-Fisher**.

DATE	TIME	PRICE	VENUE
Sunday 13	12.00pm	\$95	Sails Restaurant

Duration: approximately 3 hours.  
Includes two course lunch with a glass of champagne on arrival.

Sponsored by: **THE NOOSA JOURNAL weekender**



**THE MADNESS OF LIFE**  
KAZ COOKE

Girl stuff

She's very funny – vibrant and entertaining. **Kaz Cooke** is an Australian author, cartoonist and comic - with true to real-life observations. She has a background in journalism, writing columns and being on radio. Her bestselling books include *Up the Duff*, *Kidwrangling*, *Real Gorgeous* and the *Little Book of Stress*.

She is the creator of the cartoon character Hermoine (pronounced Her-moy-nee). Modern girls and guys of all ages love her funny and sensible takes on everything from starting puberty to menopause, and from fashion disasters to self esteem, pregnancy and new age madness.

Her latest book *Girl Stuff* deals with the dreaded teenage years and has everything a girl needs to know. Written in consultation with more than 70 medical, psychological and practical experts, it's also a great book for bewildered grown-ups.

Enjoy Kaz Cooke's humorous slant on family matters over drinks with **Caroline Baum**.

DATE	TIME	PRICE	VENUE
Monday 7	4.00pm	\$45	Ebb Bar, Noosa Blue Resort

Duration: approximately 2 hours.  
Includes finger-food with a glass of wine on arrival.

Sponsored by: **SEAHAVEN RESORT**  
NOOSA HEADS

## ► LITERATURE



### SECRETS AND SHARED OBSESSION CHRISTOPHER KOCH



### THE DIRTY BEAT VENERO ARMANNO

“What is a spy?  
Are they born or are they made?”

Australian author **Christopher Koch's** *The Memory Room* is a story about espionage but its aims go far beyond those of a thriller. His latest novel is a gripping, psychological study of a brilliant but eccentric secret intelligence operative, with an exploration of the mystical nature of secrecy itself and of the consequences of a shared obsession.

With a uniquely Australian perspective on the world, Christopher Koch AO is one of this country's most influential writers.

He is author of seven novels and has twice been awarded the Miles Franklin Award for *The Doubleman* in 1985 and *Highways to a War* in 1996. His novel *The Year of Living Dangerously*, set in Jakarta during the fall of the Sukarno regime was made into an Academy Award nominated film by Peter Weir.

In February this year he was awarded one of the highest career achievement honours in Australian literature – The Australia Council for the Arts' Writers Emeritus Award.

Meet one of Australia's most acclaimed writers - Christopher Koch over breakfast, in conversation with **Caroline Baum**.

DATE	TIME	PRICE	VENUE
Monday 7	9.00am	\$50	Sails Restaurant

Duration: approximately 2 hours.

A story driven by music and passion

Published in 2007, **Venero Armanno's** extraordinary latest novel *The Dirty Beat* is inspired by his early experiences as a muso in a rock band. It's a story of rock and jazz drummer Max at his own funeral - surrounded by the ghosts of his life, the great music of the 70's and the dreams that never faded. It's about the fulfilment of making music

"I had to write a million words before anybody published one." Venero started writing when he was 17, finished his first novel while studying Law and a second novel while studying Psychology. It took him 14 years and 10 unpublished novels before his first book hit the shelves.

Today Dr Venero Armanno is the author of seven novels and a book of short stories. Internationally published, his novels have been shortlisted for many awards, with *The Volcano* winning the Queensland Premiers Literary Award in 2002.

By day, Venero is the Head of Creative Writing at the University of Queensland - much loved and revered for his inspiring passion for the creative process.

Join the truly delightful Venero Armanno for breakfast in conversation with **Caroline Baum**.

DATE	TIME	PRICE	VENUE
Thursday 10	9.00am	\$45	Parc Food

Duration: approximately 2 hours.



► LITERATURE



**IF BETTER IS POSSIBLE**  
 JOHN BUCHANAN

**Australia's most successful cricket coach**

When **John Buchanan** talks about creating a culture of success, people listen. No wonder – he was the coach of the most successful Australian cricket team in history.

Born in Ipswich in 1953, he represented Queensland in seven Sheffield Shield matches. As coach of the Queensland Bulls, the team broke a 69-year drought and won the Sheffield Shield twice.

During his eight years with the Australian Cricket Team, the team maintained an unprecedented win ratio of 75% in both Tests and One-Day Internationals. Such was the unity and focus of the Australian Cricket Team under Buchanan.

John has a degree in human movement, a teaching diploma and a Master of Arts in Sports Administration. He was the first cricket coach to use computer analysis of every ball bowled and adapted ideas on movement and motivation from many other disciplines. His first book, *If Better Is Possible*, is about achieving lasting success - whatever the field of endeavour.

Over lunch, John will talk to **Peter Thompson** about his leadership principles, drive and encounters with some of the true legends of Australian sport.

DATE	TIME	PRICE	VENUE
Wednesday 9	12.00pm	\$75	Villa Noosa Hotel

Duration: approximately 3 hours.  
 Includes a two course lunch with one glass of wine on arrival.



**ADVANCE AUSTRALIA WHERE?**  
 HUGH MACKAY

**Taking another long hard look**

"Australia has been going through a period of radical change – record low birthrates, stubbornly high divorce rate, falling marriage rates, shrinking households, less secure workplaces... *Advance Australia... Where?* is my attempt to make sense of it all. None of this has to be bad news for us – it's all just a question of how we deal with it."

**Hugh Mackay** is a psychologist, Australia's top social researcher and author of 11 books - four of them bestsellers, with a new book in the pipeline. He is a prolific newspaper columnist and frequent broadcaster on ABC Radio. Highly revered in academic spheres, he is currently adjunct professor at the Centre for Applied Philosophy and Public Ethics.

Hugh has been in the public opinion research business for over 50 years. Publishing his findings in a quarterly *The Ipsos Mackay Report*, he relies heavily on non-statistical research techniques: small-group discussions and informal, personal interviews.

"My approach is completely different from so-called 'focus groups'. I'm always working out why people do what they do."

An eloquent and entertaining speaker, Hugh Mackay is passionate about our Australian society.

DATE	TIME	PRICE	VENUE
Friday 11	10.00am	\$35	The J

Duration: approximately 1.5 hours.

## ► LITERATURE



## A CULTURAL GO-BETWEEN

ALICE PUNG

### An unforgettable new voice

**Alice Pung's** moon is rising. She is a Melbourne writer and lawyer whose work has appeared in *Meanjin*, *The Monthly* and *Good Weekend*.

*Unpolished Gem* is her first book and already the winner of the Australian Newcomer of the Year 2007 in the Australian Book Industry Awards and shortlisted for a multitude of other awards. Rich in comedy, this loving and irreverent portrait of a family has been an absolute favourite at writers' festivals around the country.

In a wonderland called Footscray, a girl named Alice and her Chinese-Cambodian family, pursue the Australian dream – Asian style. This striking story is a potent testament of what being an immigrant Australian means to people who come here to find something better than what they have left behind.

Currently Alice is editing a new book *Growing up Asian in Australia* - a collection of stories that takes an honest and irreverent look behind the stereotype and reveals what it's really like being Asian in this country.

Alice Pung is a wonderful speaker. Meet her over lunch in a lively discussion with **Caroline Baum** about being a cultural go-between.

DATE	TIME	PRICE	VENUE
Sunday 6	12.00pm	\$65	Parc Food

Duration: approximately 3 hours.  
Includes a two course lunch with one glass of wine on arrival.



## THE POWER OF JOURNALISM

LEIGH SALES  
& HEDLEY THOMAS

### David Hicks, Mohammed Haneef, Jayant Patel

Greedy for stories that 'officialdom' often wants to hide, they are the investigative journalists who continually probe the tightly closed doors of governments and corporations for the truth behind the 'spin'.

**Hedley Thomas** doggedly extracted the facts behind the Bundaberg Hospital scandal and the infamous surgeon, Jayant Patel. As a senior reporter with *The Australian*, in 2007 Hedley investigated Dr. Mohammed Haneef's arrest on terrorism related charges and subsequent release. He won Walkley Awards for these reports, bringing to five the total Walkleys won in his reporting career.

**Leigh Sales** explored the story of David Hicks' five years in Guantanamo Bay prison without trial. She applied the techniques of 'literary journalism' to question the complex and often incomprehensible machinations of his detention. Her book *Detainee 002: The Case of David Hicks* won the prestigious George Munster Award for Independent Journalism in 2007. Leigh is also a Walkley Award winner.

For a behind-the-scenes insight into the rigours of investigative reporting, join Hedley and Leigh in conversation with **Peter Thompson** as they talk about narrative journalism and the writing of non-fiction novels.

DATE	TIME	PRICE	VENUE
Friday 11	12.00pm	\$65	Legends Bar and Grill

Duration: approximately 3 hours.  
Includes a two course lunch with one glass of wine on arrival.

► LITERATURE/ENVIRONMENT



Photograph: Greg Elms

**TWITCHING  
IN THE PARK**  
SEAN DOOLEY

**Sean Dooley returns to twitch again**

**Sean Dooley** has two major strands to his life – comedy writing and twitching. A twitcher is like an extreme-sports version of a birdwatcher – the type of person that will drop everything to travel across a country to see a bird they haven't seen before.

Having gained a law degree, Sean ended up working as a television comedy writer – obviously! In 2001 his work and his obsession for birds came together in a one-man show for the Melbourne Comedy Festival.

His greatest claim to fame is that in 2002 he broke the Australian bird-watching record for seeing the most species in the one year. He then wrote about it in *The Big Twitch* - selling beyond anyone's expectations, thereby publicly outing himself as a bird-nerd. He has since been a contributor to The Age, ABC radio and 3RRR, writing and talking about... birds. His latest book is an A-Z guide to the secret world of birdwatching, *Anoraks to Zitting Cisticola* (true spelling).

Join Sean for an ornithological escapade through the Noosa National Park and have more fun over breakfast at Ma Mensa with **Caroline Baum**.

EVENT	DATE	TIME	PRICE	VENUE
Bird walk*	Sunday 6	6.15am	\$50**	Noosa National Park
Bird talk	Sunday 6	8.00am	\$45^	Ma Mensa Trattoria

*Duration: (Bird walk) approximately 1.5 hours, (Bird talk) 2 hours.*  
 \* Meet at the Noosa National Park entrance, Park Rd. Noosa Heads at 6.15am for bird-walk. \*\* Ticket price of \$50 includes breakfast and walk.  
 ^ Ticket price of \$45 includes breakfast only. Ticket for walk cannot be purchased separately.



**WALK ON THE  
WILD SIDE**  
RIC NATRASS

**An extraordinary wildlife interpreter**

Walk, talk and discover the hidden wildlife of Noosa's natural environment with one passionate naturalist.

For 24 years **Ric Natrass** has been a Wildlife Ranger with Queensland Parks and Wildlife Service. A major interest has been wildlife welfare and in 1988 he established a wildlife emergency service with existing volunteer groups. Now regarded as an authority on all creatures in the wild, his input on environmental conservation is sought at the highest levels.

He has worked closely with the Queensland Museum and has entertained and informed thousands of interested people on his wildlife rambles and discoveries. He's published material on many local species, loves dragonfly watching and even founded a Frog Society in Brisbane. Yet Ric remains accessible to everyone as host of the immensely popular ABC Radio *Wildlife* talkback program as well as through his *Driving You Wild* tours and now his books.

Ric will guide your eyes through the Noosa National Park and entertain you over breakfast at Ma Mensa with **Caroline Baum**. This will be fun!

EVENT	DATE	TIME	PRICE	VENUE
Wild walk*	Friday 11	6.15am	\$50**	Noosa National Park
Wild talk	Friday 11	8.00am	\$45^	Ma Mensa Trattoria

*Duration: (Wild walk) approximately 1.5 hours, (Wild talk) 2 hours.*  
 \* Meet at the Noosa National Park entrance, Park Rd. Noosa Heads at 6.15 am for wild-walk. \*\* Ticket price of \$50 includes breakfast and walk.  
 ^ Ticket price of \$45 includes breakfast only. Ticket for walk cannot be purchased separately.

EVENT BY GENRE	VENUE	PAGE	FRIDAY 04	SATURDAY 05	SUNDAY 06
<b>THEATRE</b>					
The Book Club	The J	3	Preview - 2.00pm Opening - 8.00pm	7.30pm	1.00pm & 7.30pm
Amanda Muggleton in conversation	berardo's restaurant & bar	3			
A Life in the Theatre	The J	24			
The Producers	Cavern Theatre	32	7.30pm	7.30pm	2.00pm
One Act Play Festival	Noosa Arts Theatre	32	7.30pm	7.30pm	
<b>PHYSICAL THEATRE/CIRCUS</b>					
Circa - The Space Between	The J	7			
Circa - 46 Circus Acts in 45 Minutes	The J	7			
<b>COMEDY</b>					
No Country For Old PM's	Relish, Noosa Springs	5	7.00pm	7.00pm	7.00pm
<b>LITERATURE</b>					
Advance Australia... Where?	The J	17			
A Cultural Go-Between	Parc Food	18			12.00pm
If Better is Possible	Villa Noosa Hotel	17			
The Power of Journalism	Legends Bar and Grill	18			
Twitching in the Park	Noosa National Park & Ma Mensa	19			6.15am walk 8.00am breakfast
Walk on the Wild Side	Noosa National Park & Ma Mensa	19			
Secrets & Shared Obsession	Sails Restaurant	16			
The Madness of Life	Ebb Bar, Noosa Blue Resort	15			
The Dirty Beat	Parc Food	16			
Cooking from the Heart	Sails Restaurant	15			
Reality Bites	Various	30	6.30pm	10.00am	10.00am
Wild Tea Cosies	The Written Dimension	32			
<b>MUSIC</b>					
Tom Waits For No Man	The J	23			
Monsieur Camembert	The J	22			
The Idea of North	The J	23			
Creating Harmony - workshop	Good Shepherd Lutheran Centre	26			
Sara Storer	The J	22			
Riverside Opera	Ricky's Restaurant	4			
Dame Joan Sutherland Award	Good Shepherd Lutheran Centre	31			
Opera Australia Concert Recital	Good Shepherd Lutheran Centre	4			
Opera Appreciation Workshops	The J	26			
<b>DANCE</b>					
Dance Demystified - workshop	The J	27		2.00pm	
Colin Peasley	River House Restaurant	24			
ReelDance International Dance on Screen	The J	25			
<b>FORUM</b>					
The Asian Inspiration	Relish, Nossra Springs	14		12.00pm	
A Desert Affair	The J	10		10.00am	
A Wandering Life	Rococo Noosa	10			12.00pm
Happiness	The J	13			4.30pm
Insiders	The J	11			
Kate Fitzpatrick	berardo's restaurant & bar	14		12.00pm	
Cities on the Edge	The J	12			
Sexy Numbers with John Croucher	Alegria Restaurant & Bar	11			
People on the Move	The J	12			
Australia's Eroding Freedoms	The J	13			
<b>FILM</b>					
REELmad	The J	33		10.00am	
Heart of Gold	The J	33			
<b>GOURMET EXPERIENCES</b>					
Slow Food Noosa Film with Food	Blue Angel	34			6.30pm
The Barleysakes BBQ at Parc	Parc Food	34		2.00pm	
Local Markets	Various	34		6.30am	7.00am & 7.30am
<b>VISUAL ARTS</b>					
NIAT - Travelling the Culture	Noosa Regional Gallery	8	10.00am	10.00am Opening - 6.00pm	10.00am
NIAT - My Country Two 1	Noosa Blue Resort	8		10.00am	10.00am
NIAT - My Country Two 2	The Studio, Cooroy	8	Opening - 12.00pm	10.00am	10.00am
NIAT - Living Culture A Way Forward	Desert Rain Gallery	9	10.00am	10.00am	10.00am
NIAT - My Desert Homeland	Honey Ant Gallery	9		10.00am	10.00am
NIAT - Darlings of the Desert	Putipula Gallery	9		10.00am	10.00am
Making Marks - workshops	The Studio, Cooroy	27			9.30am
<b>COMMUNITY, KIDS, TEENS &amp; FAMILY EVENTS</b>					
Noosa Heritage Walks	Various	31		1.00pm	1.00pm
Major Minors - free events	Various	28		10.00am	Various
Major Minors - ticketed events	Various	29	10.00am		
Finders Keepers - Ants in the Deep End	Various	6	Anytime	Anytime	Anytime
Finders Keepers - Sandy Stories	Various	6		12.00pm & 2.30pm	12.00pm & 2.30pm
Finders Keepers - The Brides of Frank	Various	6			

MONDAY 07	TUESDAY 08	WEDNESDAY 09	THURSDAY 10	FRIDAY 11	SATURDAY 12	SUNDAY 13
12.00pm		1.00pm		7.30pm	7.30pm	
			7.30pm	7.30pm	7.30pm	
7.30pm	12.00pm					
				10.00am		
		12.00pm		12.00pm		
				6.15am walk 8.00am breakfast		
9.00am 4.00pm			9.00am			12.00pm
6.00pm						
		7.30pm		8.00pm		
					8.00pm 2.00pm	
						3.00pm 4.00pm
		5.00pm		7.30pm		
					12.00pm	1.00pm
	12.00pm 6.30pm	10.00am	6.00pm & 8.15pm	3.00pm	1.00pm	
10.00am						
					3.00pm 12.00pm	
					9.30am	9.30am
				3.00pm	3.00pm	7.00pm 11.30am
6.30pm						
		8.00am			6.30am	7.00am & 10.00am
10.00am	10.00am	10.00am	10.00am	10.00am	10.00am	10.00am
10.00am	10.00am	10.00am	10.00am	10.00am	10.00am	10.00am
10.00am	10.00am	10.00am	10.00am	10.00am	10.00am	10.00am
10.00am	10.00am	10.00am	10.00am	10.00am	10.00am	10.00am
10.00am	10.00am	10.00am	10.00am	10.00am	10.00am	10.00am
1.00pm	1.00pm	1.00pm	1.00pm	1.00pm	1.00pm	1.00pm
9.00am	1.00pm	10.00am	9.00am & 1.00pm	Various	10.00am	Various
Various	9.00am & 10.00am	9.00am	Various	Various		
Anytime	Anytime					
		12.00pm & 2.30pm Anytime	Anytime	Anytime	12.00pm & 2.30pm Anytime	12.00pm & 2.30pm Anytime



## MONSIEUR CAMEMBERT WORLD MUSIC

### Friday night groove

Following their sold-out performance at the 2007 Noosa Longweekend, **Monsieur Camembert** are back with their brazen and intoxicating blend of jazz, gypsy swing, Latin and East European influences.

With a vibrant, contemporary edge, triple ARIA Award winning group Monsieur Camembert has been described as eclectic, virtuosic, theatrical and irreverent.

Fusing the wild rhythms of Eastern Europe with tango and Latin music, swing, jazz, klezmer, tarantella and French Musette, Monsieur Camembert's shows have become synonymous with an atmosphere of celebration and spontaneity.

One of the most successful world music bands in Australian music history, the core group has been performing together for more than seven years, and has gained a wide audience at national and international festivals, concert halls and music venues.

**If I had to summarise the immense appeal of this group, it is their subtle quiriness and sense of surprise they engender. You could groove to them all night.**

– *Diaspora Magazine*

Don't miss out!

DATE	TIME	PRICE	VENUE
Friday 11	8.00pm	\$36	The J

Duration: approximately 1.5 hours.



## SOARING IN SILVER SKIES SARA STORER

### Australian songs from the rural heartland

**"Sara has found a way to make country music that doesn't play on hokum...folk-pop music that doesn't sound sweetened, and includes the earthiness that is, surprisingly, so rarely heard in local country"**

– *Sydney Morning Herald*

Singer-songwriter **Sara Storer** follows her heart to make music that matters to her.

With a record seven Golden Guitars at the 2004 Tamworth Music Festival and as 2007 winner of the Heritage Song of the Year with "Land Cries Out", there is little doubt that Sara Storer is a unique talent.

Her songs are filled with stories of lives and loves of those on the land. But there is a much broader musical palette that shows her to be a contemporary of Missy Higgins and The Waifs as much as her country comrades.

Following her 2007 tours with The Waifs and The Songbirds and recently with international star, Suzanne Vega - Sara and her band debut in Noosa with a knock-out performance including songs from her newest album *Silver Skies*.

DATE	TIME	PRICE	VENUE
Sunday 13	3.00pm	\$36	The J

Duration: approximately 1.5 hours.

► MUSIC



THE IDEA OF  
NORTH

A cappella at its most sensational

"...the best contemporary vocal quartet in Australia."  
– James Morrison

The winners of the most prestigious a cappella singing competition in the world, **The Idea of North** are set to inspire with their own brand of inspirational music, ranging from jazz and soul to gospel, contemporary and original.

Regarded by its peers as one of the best and most unique live musical acts in Australia, The Idea of North has reinvented a cappella and taken it to new heights. Their stunning visual presence and incredible sound has built them a legion of adoring fans here and across the globe.

In 2003 they won The Harmony Sweepstakes in the USA – the largest a cappella competition in the world - and were the first overseas group to win in the 21-year history of the event. They then travelled to California as host group for the event in April 2004. In the 2005 US CARA Awards (Contemporary A Cappella Recording Awards), The Idea of North was awarded Best Jazz Album and Best Original Jazz Song.

"...measured and absorbing. Like ABBA dipped in velvet."  
– Sydney Morning Herald

You will love this group!

DATE	TIME	PRICE	VENUE
Saturday 12	8.00pm	\$40	The J

Duration: approximately 2 hours including interval.

**RELATED EVENTS**

Creating Harmony singing a cappella workshop with The Idea of North. See page 26.



TOM WAITS  
FOR NO MAN

Reeking with wry humour

The revelatory hit of The Brisbane Cabaret Festival in 2006 and 2007, *Tom Waits for No Man* is a theatrical and comprehensive retrospective of Tom Waits most compelling work spanning the last 30 years.

This musical concept presented in cabaret style, is tender, rambunctious and full of wry humour, taking the audience on a journey of smoking gin joints and dingy diners seething with characters reeking of tall tales and heartache.

Presented by four of Brisbane's finest cabaret exponents - **Greg Bird, Pearly Black, Sandro Colarelli** and **Alison St Ledger**, backed by some of Australia's best musicians - **John Rodgers, John Parker, Dave McGuire, Phil McLeod** and **Burke Turner** and directed by **Lewis Jones**, this show celebrates a shared passion for the work of this most remarkable artist.

"Brilliant night of classic Waits tunes, originally interpreted."  
– SCENE Magazine

DATE	TIME	PRICE	VENUE
Wednesday 9	7.30pm	\$40	The J

Duration: approximately 2 hours

**RELATED EVENTS**

Cabaret Cafe singing workshop for teenagers with Sandro Colarelli. See Major Minors program page 29.



Sponsored by: SEAHAVEN RESORT  
NOOSA HEADS

## ▶ THEATRE

Presented with Queensland Theatre Company



### A LIFE IN THE THEATRE BY DAVID MAMET

Rehearsed Play Reading directed by Jon Halpin

**"A touching fable about the theater, by a writer who was born for the theater."** *Chicago Tribune*

Queensland Theatre Company presents Eugene Gilfedder and Tim Dashwood in a rehearsed play reading of *A Life in the Theatre* by premier American playwright, David Mamet.

This funny and loving ode to the trials and joys of a life onstage examines the relationship between two actors in a small town repertory theatre.

Robert, a stage veteran, is intent on teaching young, up-and-coming actor John the tricks and truths of the trade. As the two spar onstage and off, their professional rivalry gradually overshadows their friendship creating an almost imperceptible but deeply felt shift in power between teacher and student.

Mamet's comic, clever and sharply observed piece juxtaposes the real world behind the scenes with the actors' performances in front of the footlights.

DATE	TIME	PRICE	VENUE
Wednesday 9	1.00pm	\$22	The J

Duration: 90 minutes, no interval.

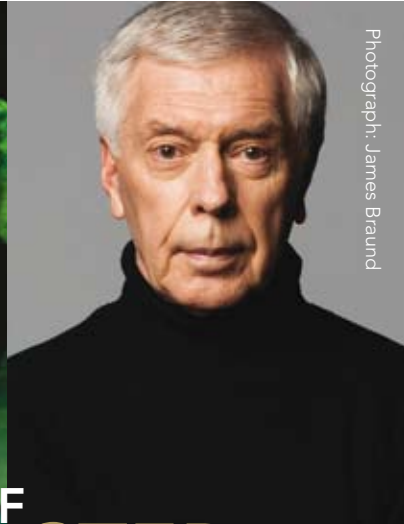
Queensland Theatre Company

Presented with:

## ▶ DANCE



Photograph: Jeff Busby



Photograph: James Braund

### A DANCER OF CHARACTER

Living and breathing The Australian Ballet

There is little **Colin Peasley** doesn't know about Australia's national ballet company. He was a founding dance member in 1962, then served as the company's Ballet Master and teacher for 20 years. At seventy-something, he now manages The Australian Ballet's education program while continuing to perform character roles with the company.

One of this country's best character dancers, Colin has performed in hundreds of productions, including the 1972 film *Don Quixote*. Touring internationally with the company, he shared the stage with the world's greatest dancers like Rudolf Nureyev, Frederick Ashton, Margot Fonteyn, Eric Bruhn and Robert Helpmann.

In a distinguished career, he has been colleague, teacher or mentor to generations of Australian artists, going back to Kathleen Gorham, Garth Welch and Graeme Murphy. In 1996 he was awarded the Order of Australia for Services to Dance.

With an infectious sense of humour, Colin has a thousand stories to tell about his life with The Australian Ballet – on and off stage, and his close encounters with the world's classical dance legends. Don't miss this highly entertaining and enlightening lunch with Colin in conversation with **Peter Thompson**.

DATE	TIME	PRICE	VENUE
Tuesday 8	12.00pm	\$75	River House Restaurant

Duration: 3 hours.  
Includes a two course lunch.



► DANCE/FILM



REELDANCE INTERNATIONAL DANCE ON SCREEN FESTIVAL

Celebrating the art of dance on film

Experience some of the best new dance films and videos made around the world – exploring diverse dance forms from the popular through to the cutting edge experimental, including works by today's greatest choreographers.

The 5th biennial **ReelDance Festival** travels to Noosa for the first time with an innovative program focused on dance and movement in everyday life with films including ballroom dancing, mambo, hip-hop and burlesque – dance films for every age group and taste.

SCREENINGS

**The ReelDance Awards finalists (15+)**

A showcase celebration of the finalists in the 2008 ReelDance Awards. See all ten of the best new shorts by Australian and New Zealand dance and film makers. 110 mins

**Global Shorts #1: This Dancing Life (15+)**

A stunning, sharp sequence of short films that finds dance in everyday situations.

Two Norwegian films gently focus on social dancing, love and life. Films from Russia, Greece, the Netherlands, the UK and Australia celebrate swing, ballroom dancing, Elvis in Wales and Hip hop in India. 60 mins

**Global Shorts #3: The Art of Moving (15+)**

Editing techniques, projection, choreographed cameras and unlikely subjects combine to create poetic and challenging cinema. Imagine - high board divers that never hit the water; parking attendants caught in headlights and teenagers locked into the camera's gaze.

In these 15 short films, it's all credible when the creative camera rearranges reality. 60 mins

**Dance Documentaries (15+)**

Two documentaries that examine cases where artistry survives despite the odds – *Josephine Baker: Black diva in a White Man's World* follows the career of the first female African-American star of the European stage. And *From Mambo to Hip Hop: A South Bronx Tale*, a panoramic view of the music that blossomed in the Latino community of the South Bronx from the 1940's to the birth of Hip Hop in the 1970's. 100mins

**Contemporary Dance on Screen (15+)**

Three films, representing the best of international contemporary dance – see the acclaimed work of three of Europe's best:

**William Forsythe, Pina Bausch and Les Ballets C De La B.** 125 mins

**KidsReels (G)**

A free program of enchanting international cinema for 3 –12 year old children – and their minders. This truly engaging session, screens children from diverse cultural settings, dancing - in films from India, The Netherlands, UK, Norway and New Zealand. Children are encouraged to join in live dance activities. 60 mins

EVENT	DATE	TIME	PRICE	VENUE
Contemporary Dance on Screen*	Tuesday 8	6.30pm	\$12	The J
Kidsreels	Wednesday 9	10.00am	Free	The J
ReelDance Awards*	Thursday 10	6.00pm	\$12	The J
Global Shorts #3*	Thursday 10	8.15pm	\$12	The J
Global Shorts #1*	Friday 11	3.00pm	\$12	The J
Documentaries*	Saturday 12	1.00pm	\$12	The J

\* ReelDance Festival Pass - attend all 5 ticketed sessions for just \$40 and SAVE \$20.



## ▶ WORKSHOPS

Victoria Watson at the 2007 Noosa Longweekend



### WHEN THE HEART SINGS

#### Opera Appreciation Workshops

Beautiful, mystical, magical, transporting. It's difficult to describe what it is about opera that moves us so deeply.

Following popular presentations at the 2007 festival, Opera Australia's educator **Victoria Watson** returns with two workshops to explore this mystery.

**1. GOOSEBUMPS!**

**Emotion and great singing.**

In an exciting interactive workshop, explore the power of emotion and the human voice. Listen to fabulous music - sing along if you wish and discuss how it makes you feel.

**2. OPERA'S GIFT**

**How do the great opera composers move us?**

Voice, character, emotion, drama – it's all there. Share the music and explore the gifts of the great opera composers then discover how they get our skin to tingle and our hearts to yearn.

Victoria Watson knows her opera - she is a Soprano, an opera educator and voice teacher. Now a sought after soloist, she was, for ten years, an ensemble and principal artist with the Victoria State Opera.

EVENT	DATE	TIME	PRICE	VENUE
Goosebumps	Saturday 12	12.00pm	\$25	The J
Opera's Gift	Sunday 13	1.00pm	\$25	The J

Duration: 1.5 hours each workshop.



### CREATING HARMONY

#### The Idea of North: singing a cappella workshop

Regarded by its peers as one of the best and most unique live musical acts in Australia, **The Idea of North** has truly reinvented a cappella and taken it to new heights.

This fully professional vocal group brings to The Noosa Longweekend a unique opportunity to discover how singing in harmony is created.

The quartet has designed a workshop where all participants can learn those skills through warm-up exercises, pitching and blending techniques, harmony making and song arrangement.

This workshop will be a joy for anyone who loves to sing, can hold a note, has an ear for - or can read music, or has just always longed to sing a cappella.

The Idea of North singers: **Sally Cameron**, soprano; **Nick Begbie**, tenor; **Naomi Crellin**, alto; and **Andrew Piper**, bass will of course treat you to their own magnificent singing. And you - will be able to sing your hearts out!

DATE	TIME	PRICE	VENUE
Saturday 12	2.00pm	\$25	Good Shepherd Lutheran Centre

Duration: 2 hours.

▶ WORKSHOPS

Presented with Noosa Regional Gallery



DANCE

DEMYSTIFIED



MAKING

MARKS



Ballet? Contemporary Dance? Physical Theatre? What will I actually experience?

When you go to dance performances, have you ever thought "I didn't really understand what was happening" or "I liked it, but I don't know why"

This workshop will explore and demystify some of the enigma surrounding dance performances. Discussions will reveal why certain styles or themes of dance are more popular than others and how to increase your appreciation of dance as an art form. A wide range of performances on dvd and video will help you understand various dance styles and spark your enthusiasm to see more!

Head of Dance in the Creative Industries Faculty, Queensland University of Technology. **Shaaron Boughen** has worked as a performer, teacher, curator and costume designer in the UK and Australia, and has choreographed over 30 works.

Currently investigating the living body in digital spaces, Shaaron is a published dance writer, and is Queensland Dance reviewer for *The Australian*.

Bring a drink and nibbles, enjoy some great viewing and shared ideas – and immerse yourself in dance.

DATE	TIME	PRICE	VENUE
Saturday 5	2.00pm	\$25	The J

Duration: 2.5 hours.

Drawing Workshop with John Wolseley

Prolific and celebrated, **John Wolseley** has travelled and painted all over this continent to discover how we dwell and move within our landscape.

Explore the fascinating bush environment of Noosa's hinterland, with John describing different ways of depicting plant and tree forms, animal tracks, bird flight, song patterns, geological formations and other phenomena. Experience a process of discovery and recording the natural world that will make up your finished work. This workshop is applicable to a range of levels, from beginners to more experienced artists.

Patterns of Place:  
a workshop with Kim Mahood

As artist and writer, through her relationship with Australia's desert, **Kim Mahood** chose art which portrays the country.

Explore the underlying rhythms and patterns of our landscape with Kim in a walking, writing, drawing workshop, incorporating traditional drawing conventions and experimental processes.

Looking at the elements in nature, Kim gives instruction in formal aspects of composition, tone and structure as well as experimental mark-making techniques. You will be creating several experimental studies before embarking on expanded drawings.

EVENT	DATE	TIME	PRICE	VENUE
John Wolseley Workshop	Sunday 6	9.30-4.30pm	\$220	'The Studio'
Kim Mahood Workshop	Sunday 6	9.30-4.30pm	\$220	'The Studio'

Bookings and more information contact **Noosa Regional Gallery** (07) 5449 5340. Limited places available.

## ► KIDS, TEENS AND FAMILIES

Sponsored by Sunshine Coast Regional Council and Noosa Hospital



### MAJOR MINORS – Major fun for kids, teens and families FREE EVENTS

School holidays have never been so much fun. **Major Minors** is a program of arts based events and activities for young people and their families to enjoy in Noosa.

#### Sound Playground with Hubbub

Play and improvise with a fun collection of mobile musical instruments made to be hit! You can't play a wrong note on this funky interactive percussion installation. All ages.

Saturday 5	10.00am-4.00pm	Free	Main Beach
Sunday 6	10.00am-4.00pm	Free	Ed Webb Park, Sunshine Beach
Saturday 12	10.00am-4.00pm	Free	Lions Park Gympie Terrace

#### Instrument Making Workshops with Hubbub's Steve Langton

Learn how to tune soft-drink bottles or poly-pipe to make your own Airbell or Harmonic Flute, with a short playing time at end of each session. Half hourly workshops throughout the day. All ages.

Friday 11	10.00am-4.00pm	Free	Lions Park Gympie Terrace
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#### Indigenous Dance and Storytelling

Learn more of local history as you hear Indigenous stories and learn dances from the local Gubbi Gubbi tribe.

Friday 11	11.00am-12.30pm	Free	Lions Park Gympie Terrace
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#### KidsReels

Dance films especially for 3-12 year olds and their families - kids get to dance along with the films - more details see page 25.

Wednesday 9	10.00am-11.00am	Free	The J
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#### Circa Zoo

A short outdoor performance by Circa's youth performance troupe demonstrating what's possible - with lots of practice.

Sunday 6	1.00pm	Free	Butter Factory Arts Centre, Cooroy
Sunday 13	1.00pm	Free	Lions Park Gympie Terrace

#### Meet New Friends... and Stand on Them!

Let Circa introduce you to the joys and challenges of circus. Acro-balance, hoola hoops, juggling, stiltwalking - you'll be surprised at what you can do! For 7-15 year olds.

Sunday 6	10.00am-12.00pm 1.30pm-3.30pm	Free	Butter Factory Arts Centre, Cooroy
Sunday 13	10.00am-12.00pm 1.30pm-3.30pm	Free	Lions Park Gympie Terrace

#### Sand Sculpting Workshops

World champion sand sculptor, Dennis Massoud shows you how to create your own sand sculptures. All ages

Monday 7 July	9.00am-11.00am	Free	Main Beach in front of Netanya
Thursday 10 July	9.00am-11.00am	Free	Sunshine Beach in front of SLS Club

#### Earth Art Workshops

Design and build works of art from found and recycled items to create a gallery within the environment. For 12 years and under.

Tuesday 8	1.00pm-4.00pm	Free	Butter Factory Arts Centre, Cooroy
Thursday 10	1.00pm-4.00pm	Free	Noosa Library
Sunday 13	1.00pm-4.00pm	Free	Lions Park Gympie Terrace

#### Islamic Art Workshops

Learn about Islamic art, craft and culture with Muslim women artists. Experience henna tattooing and participate in 1001 Arabian nights collage making, paper mosaics and screenprinting. All ages.

Saturday 12	10.00am-1.15pm	Free	Lions Park Gympie Terrace
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#### Sandy Stories

View amazing sculptures and hear enchanting stories. See page 6 for details.

► KIDS, TEENS AND FAMILIES



**MORE MAJOR MINORS**

Loads of fun and creative ways for adults to bond and share experiences with the young people in their lives over the holiday break.

**46 Circus Acts in 45 Minutes**

Internationally acclaimed **Circa** present this family-friendly circus spectacle of acrobatic skills, thrills and pandemonium. See page 7 for more details.

Tuesday 8 12.00pm \$20 The J

**Noosa Scrubs – cyberdrama workshops with Sue Davis**

A week-long workshop for 14-18 year olds to create a hospital-based cyberdrama – the new ground breaking way of performance making. Create dramatic episodes, then upload your video clips and content daily to You Tube.

If you're experienced or have interests in drama, film making, music or digital and multimedia technology – this workshop is for you. In partnership with Central Queensland University.

Monday 7-Fri 11 9.00am-1.00pm \$75 Central Queensland University Noosaville Campus

**Toddlers & Carers Dance workshop with Kym Stevens**

A fun and active workshop for carers of any generation to work closely with their toddlers (18 months - 3 years) and take away lots of ideas for further play at home.

Monday 7 9.00am-10.00am \$15/couple Fierce Studios Noosaville

**Harem on Holiday – bellydance workshop with Maya**

Mums and Daughters, Grandmas and Granddaughters, or Aunts and Nieces - shimmy those shoulders and shake those hips – an exotic holiday experience for all ages. Bring a hip scarf if you have one.

Monday 7 10.30am-12.00pm \$15/couple Fierce Studios Noosaville

**Blokes Movin' – a physical play workshop with Brian Lucas**

Dads and Sons, Uncles and Nephews, Lads and Carers – a chance to move and dance like no one's watching, and to play energetically in a non-competitive environment.

Monday 7 1.30pm-3.00pm \$15/couple Fierce Studios Noosaville

**Move Over Hugh Jackman – musical theatre workshop with Dale Pengelly**

For budding performers 12-18 years – your cue to learn musical theatre skills - singing, dancing, drama and putting them altogether.

Friday 4 10.00am-12.00pm \$10 Butter Factory Arts Centre, Cooroy  
Friday 11 10.00am-12.00pm \$10 Fierce Studios Noosaville

**Cabaret Cafe – singing workshop with Sandro Colarelli**

Today's cabaret is an exciting performance medium. Participants will be introduced to the style and techniques of creating cabaret culminating in a shared performance. For 13-18 year olds.

Thursday 10 1.00pm-4.00pm \$10 Butter Factory Arts Centre, Cooroy

**Who Done It? – crime writing workshop with Cynthia Tait**

There is mystery and a trail of clues to follow to lead you to create a short story about strange things from past times in local history. Budding authors 12-18 years - sharpen your clue solving and creative writing skills.

Tuesday 8 10.00am-12.00pm \$10 Butter Factory Arts Centre, Cooroy  
Thursday 10 10.00am-12.00pm \$10 Noosa Library

Sponsored by: Sunshine Coast Regional Council NOOSA HOSPITAL

## ▶ OUR MODERATORS

Presented by Butter Factory Arts Centre Cooroy



## OUR MODERATORS

## REALITY BITES

### PETER THOMPSON and CAROLINE BAUM

Meet some of the mild-mannered and thought-provoking folk who'll be chewing it over and teasing it out at **The Noosa Longweekend**.

**Caroline Baum** presents *Talking Books* and *Talks 2* on Foxtel's arts channel *Ovation*. Carolyn was the founding editor of *Good Reading* magazine, and is a regular contributor to *The Sydney Morning Herald*, *The Age*, *QANTAS* magazine and *Travel & Leisure*.

**Peter Thompson** is the presenter of ABC TV's *Talking Heads* program, and the former presenter of *Radio National Breakfast*, AM and the *Wisdom Interviews*. A passionate conservationist, Peter has written two books on the Franklin River campaign.

### The truth about non-fiction

**Reality Bites** presents a two and a half-day discovery program revealing the essence of successful non-fiction writing. Covering memoir, biography, history, social/political commentary, satire, film documentary and verbatim theatre, sessions will include panel discussions, individual readings, presentations and/or conversations, film, performance and workshops. Your guides to discovery include:

**Gideon Haigh** author of 20 books, his latest, *The Unspeakable Crime: How Abortion Became Legal in Australia*.

**James Gerrand** - producer/director/cinematographer discussing documentary filmmaking and its hazards.

**Susanna de Vries** with her latest biography, *Desert Queen, the Many Lives and Love of Daisy Bates - Saint or Sinner?*

**Paul Brown**, author of *Aftershocks*, the documentary *Sixty Thousand Barrels*. and a play about veterans of British nuclear testing, *Half a Life*.

**Phyllis McDuff** - a spinner of yarns, a weaver of webs and author of the best selling memoir, *A Story Dreamt Long Ago*.

**Jan Cornall**, performer and author of over 10 produced plays, a feature film, and a novel.

**Frank Chalmers**, documentary writer currently curating a multiplayer, games-based museum exhibition.

DATE	TIME	VENUE
Friday 4	6.30pm	Berkelouw Books, Eumundi
Saturday 5	10.00am-6.00pm	Majestic Theatre, Pomona
Sunday 6	10.00am-6.00pm	Majestic Theatre, Pomona

*Ticket prices vary for different sessions/workshops. Bookings for individual sessions accepted. For full program details & further information contact Bernice Childs [bchilds@sunshinecoast.qld.gov.au](mailto:bchilds@sunshinecoast.qld.gov.au) or phone 07 5472 0107.*

▶ WALKS

▶ MUSIC

Presented by Noosa Federation of the Arts

Cooroy Railway Station



HERITAGE WALKS



2007 winner, Virgilio Marino

DAME JOAN SUTHERLAND AWARD 2008

Learn more about the Noosa area

**Saturday 5, Gubbi Gubbi – Dr Eve Fesl**

At Noosa river mouth, meet on path on left hand side of road just before the end of The Spit between the 2 yellow road hump signs.

**Sunday 6, Tewantin – George Pearce**

Meet at old swimming baths site next to Noosa Marina, Tewantin. Complimentary refreshments after walk and photographic display.

**Monday 7, Hastings Street – John Woodlock**

Meet in the Lion's car park opposite Halse Lodge. Walk will end at historic Halse Lodge with complimentary refreshments.

**Tuesday 8, Mill Point – Archaeologist, Steve Nichols**

Meet at Queensland Parks & Wildlife Service office, Elanda Point.

**Wednesday 9, Pomona – Edith Hansen**

Meet at the Noosa Shire Museum at 29 Factory Street, Pomona. There will be historical displays and refreshments provided at the Noosa Shire Museum at end of walk.

**Thursday 10, Eumundi - Lyndall Friend**

Meet at Eumundi Museum in Main Street.

**Friday 11, Cooran – Phil Moran and Edith Hansen**

Meet at Car Park near Cooran Recreation Club, Bridge Street. There will be historical displays and refreshments provided at the Noosa Shire Museum at end of walk.

**Saturday 12, Cooroy - Dr Ruth Kerr**

Meet at the front of the Butter Factory Arts Centre, Cooroy. Complimentary refreshments at end of walk.

**Sunday 13, Kin Kin – John News**

Meet in car park opposite the School of Arts which is at the Main Steet roundabout. Complimentary refreshments at end of walk.

All walks commence at 1.00pm.

For all enquiries please phone John Woodlock 5474 0334.

Discovering opera stars of the future

Celebrating its 10th anniversary in 2008, The Dame Joan Sutherland Award National Vocal Competition has launched several stellar careers including Mirusia Lowerse who is currently touring as lead soprano with Andre Rieu.

The glorious voice of tenor Virgilio Marino won him last year's award of \$15,000. He is appearing this year in lead roles in a number of operas with Opera Queensland and Opera Australia.

The Finals, to be held in two parts - the concert, followed by the awards, will be recorded by 4MBS.

The Award, open to opera singers - females aged 20-32 years and males aged 22-35 years - will be judged this year by **Margreta Elkins, Marilyn Richardson, James Christiansen** and **Brad Jarrett**. And there's opportunity for you to vote for your favourite in the People's Choice Award.

For more information contact: Susan Beaver 5473 0958.

DATE	TIME	PRICE	VENUE
Wednesday 9	5.00pm	\$30/\$25 NFA members	Good Shepherd Lutheran Centre

Duration: Approximately 2 hours.

Presented by: 

Sponsored by: 





## ▶ THEATRE

Presented by Jally Productions



## THE PRODUCERS

### A Mel Brooks Musical

Bialystock and Bloom! Those names should strike terror and hysteria in anyone familiar with Mel Brooks' classic cult comedy.

A down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history, thereby milking their 'backers' (all little old ladies) out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they manoeuvre their way recklessly through finding a show, hiring a Director, raising the money and finally going to prison is a lesson in broad comic construction.

**Jally Productions** is a Noosa based touring theatre company with recent productions including *One Flew Over The Cuckoo's Nest*, *Steaming*, *The Full Monty* and *The Castle*.

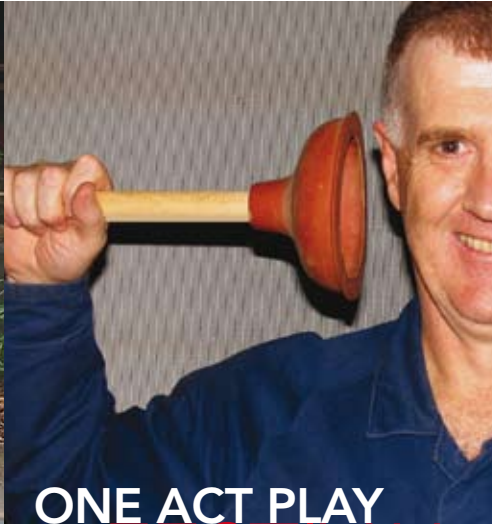
DATE	TIME	PRICE	VENUE
July 4-5 & July 11-12	7.30pm	\$32/\$28 conc \$28 groups 10+	Cavern Theatre
July 6	2.00pm	\$32/\$28 conc \$28 groups 10+	Cavern Theatre

Duration: 2.5 hours including interval.

**Bookings:** Lazuli Blue Café, 9 Sunshine Beach Rd, Noosa Junction or ph 5448 0055. Note: Credit card charge of \$2 per total booking.

## ▶ THEATRE

Presented by Noosa Arts Theatre



## ONE ACT PLAY FESTIVAL

### 30th Anniversary National One Act Play Festival

Each year the Noosa Arts Theatre's National One Act Playwriting Competition and Festival performs the best three one act plays submitted to the Competition.

The first winning play in 1978 was *Travellers in the Night*, written by former South Australian journalist, Nancy Cato.

Audiences can vote for their favourite play which receives the Nancy Cato Award.

Hugh O'Brien, from Brisbane won the Competition in 2005 with *Love or Nearest Offer* and again in 2007 with *Love and Other Flushes*.

**Noosa Arts Theatre**, a community theatre organisation established in the early 70s, presents several productions each year.

DATE	TIME	PRICE	VENUE
July 4-5 & July 10-12	7.30pm	\$25/\$20 conc. \$20 groups \$15 children	Noosa Arts Theatre

Duration: Approximately 2 hours 45 mins including 2 intervals.

## ▶ LITERATURE



## WILD TEA COSIES

### Not just another knitter

**Loani Prior's** wacky tea cozies from her brand new book, *Wild Tea Cosies*, will inspire knitters and non-knitters everywhere to grab their needles and reach deep into their creative imagination, to knit their wildest fantasies and crochet their most elaborate dreams.

Meet and hear from local knitter extraordinaire, Loani Prior, at the launch of her book which is full of patterns, tips and techniques to help inspire the reader to create their own magnificent designs.

A selection of Wild Tea Cosies will also be on exhibition.

With the teapot as her canvas, and the wool as her paint, Loani takes the "granny" out of tea cozies. This is art!

EVENT	DATE	TIME	PRICE	VENUE
Book Launch*	Monday 7	6.00pm	\$10	The Written Dimension
Exhibition	4-13 July		Free	The Written Dimension

\* Includes nibbles and glass of wine on arrival.



► FILM

Presented by REELmad



REELMAD 24 HOUR FILM COMPETITION

The shortest, fastest film festival around!

What started out as a home-grown event supporting Youth Suicide Prevention has grown into an iconic annual 'must do' Noosa Longweekend event. Past judges have included Margaret Pomeranz, David Stratton, guerilla movie director Rachael Lucas and legendary director Rolf de Heer. One of this year's judges and MC is comedian/actor **Michael Veitch** of The D-Generation and Fast Forward; now host of the ABC Sunday Arts Program.

**For reel film-makers**

Film-makers are given 24 mad hours to produce a 3-7 minute film. The reel-twist comes when registered teams are given a REELmad TOP SECRET kit on Friday afternoon to weave into their films. REELmad is open to everyone reelmad enough to give it a go from families, school buddies, work teams through to emerging film makers!

**Reel workshops** - REELmad will incorporate workshops and panel discussions run by industry pros to support REELmad entrants with practical tips and tricks. **Earlybird discount:** Register as a REELmad entrant at the workshop and get into the workshops for free! For more info [www.reelmad.com](http://www.reelmad.com)

**For reel film-lovers**

Watch the judges' top film picks, when the finalists are premiered and the winners revealed and awarded in a special gala screening on Sunday.

EVENT	DATE	TIME	PRICE	VENUE
Workshops & Panel*	Saturday 5	10.00am-5.00pm	\$10	The J
Registration**	Friday 11	3.00pm-6.00pm	\$50	The J
Submissions	Saturday 12	3.00pm-6.00pm	N/A	The J
Film Screenings	Sunday 13	7.00pm	\$30	The J

\* Tickets available only at the door. \*\* Pay in person upon registering.

Presented by Heart of Gold



HEART OF GOLD

Delightful docs

Infuse some warmth into your winter with this group of documentaries that have cheered audiences at the Heart of Gold International Film Festival over the last two years. Inspiring, enlightening and amusing!

Films include:

**7500 Miles To Redemption** (USA/VIETNAM - 30 mins) PG

A musician and inmates at a maximum security prison find redemption through a simple act of kindness. Their four year journey ends in a powerful story of transcendence.

**Mavis** (Australia - 6 mins) PG

Mavis, 90 years old, won the Country Woman's Association International Doll competition in 1979. This is the story of how she ensured it never happened again.

**Butterfly Man** (Australia - 6 mins) PG

The evolutionary tale of Don Herbison-Evans, a man who studies butterflies then experiences a human metamorphosis on the dance floor.

**Journey by Heart** (USA - 18 mins) PG

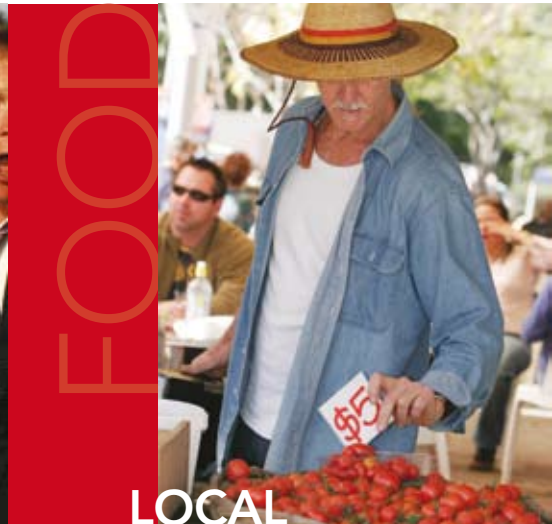
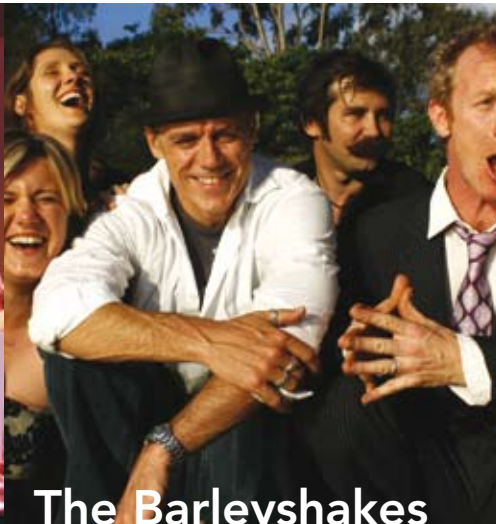
An intimate look at a remarkable day care centre for people with Alzheimer's and other forms of memory loss. For those individuals who are losing the ability to communicate through the art of language, Berkeley's groundbreaking Alzheimer's Centre of the East Bay encourages expression and connection through art.

DATE	TIME	PRICE	VENUE
Sunday 13	11.30am	\$12	The J

Duration: 1 hour.

## ► MORE GOURMET EXPERIENCES

Presented by Slow Food Noosa



### SLOW FOOD NOOSA FILM WITH FOOD

### The Barleyshakes BBQ AT PARC

### LOCAL MARKETS

#### A film inspired feast

Slow Food Noosa invite you to a 'Film and Food' experience, where five of Noosa's most revered chefs – orchestrated by **Matt Golinski** and **Daniel Mosedale**, create a gourmet degustation inspired by their favourite movies.

The world-wide Slow Food movement marries the pleasure of food with a responsibility to our ecology.

A regular on *Ready Steady Cook*, with a swag of local and international awards, Matt Golinski has been a leading light of Slow Food on the Sunshine Coast.

Daniel Mosedale has starred in some of the best restaurants in Europe, the West Indies and USA and now will be host in his own restaurant - Blue Angel.

Both chefs share a passion for bringing fresh, local produce to the tables of Noosa.

Indulge in - five chefs, five film excerpts, five delectable dishes - a feast for the senses!

DATE	TIME	PRICE	VENUE
Sunday 6	6.30pm	\$80	Blue Angel
Monday 7	6.30pm	\$80	Blue Angel

Proceeds going to the School Kitchen Garden project.

#### Riverside music-shake and barbie

Overlooking the stunning Noosa river, Parc is the perfect spot for a Saturday afternoon Aussie BBQ, fully fuelled by the wild energy of the funky, folk, rock group - **The Barleyshakes**.

Brewed in Ireland and distilled in Australia, The Barleyshakes are an exciting five piece Celtic band that pours out traditional, original and world music in a modern format. Using fiddles, flutes, bass, drums, guitar and vocals the Shakes are a collaboration of Irish, Australian and American performers.

In true Noosa Longweekend style, kick back, warm in the winter sun and dance, jig or just enjoy Sunshine Coast based band - The Barleyshakes served up with Parc's great food and a coldie or two.

DATE	TIME	PRICE	VENUE
Saturday 5	2.00pm	\$40	Parc Food

Duration: Approximately 2 hours.  
Includes barbecue and glass of wine on arrival.

#### Local markets

##### Eumundi Food Fest

Sunday 13 July 10.00am to 3.00pm  
Memorial Drive, Eumundi

Showcasing the variety, quality and innovation of Sunshine Coast's fabulous food and wine with, a celebrity chef cook-off, and loads of other entertainment.  
[www.eumundi.info](http://www.eumundi.info)

##### Noosa Farmers Market

Sunday 6 & 13 July 7.00am-12.00pm  
Noosa AFL Club, Weyba Road, Noosaville

Stock up on gorgeous gourmet goodies, and sample the region's finest produce.

##### Eumundi Markets

Saturday 5 & 12 July 6.30am-2.00pm and  
Wednesday 9 July 8.00am-1.30pm  
Memorial Drive, Eumundi

Experience the magic of Australia's largest market with its unique art and crafts, diverse cuisine, fresh produce and that atmosphere.

##### Peregian Market

Sunday 6 July 7.30am-12.30pm  
Peregian Beach Village, David Low Way

A sea-side market with an interesting array of arts, clothing and local produce.

## Love the Longweekend?

We invite you to show your support by becoming a Festival Friend, joining the Patrons Circle, or by donating to the festival. Your contribution allows The Noosa Longweekend to continue to deliver quality arts and cultural events to Noosa, helping to create a highly desirable place to live and visit.

### Friends of the Festival:

Joining our Circle of Friends is a special way to show your support on an annual basis. Friends receive an advance copy of the program, inclusion on our mailing list, and exclusive opportunities to purchase tickets for VIP events.

### Patrons Program:

An individual donation program contributing to the continuation and growth of the festival. It offers Patrons an enhanced festival experience, with an advance copy of the program and advance personalised ticketing.

### Donations:

Support the festival through personal donation. We gratefully issue a receipt for gifts from our Friends, Patrons and for donations of \$2.00 or more.

For more information, please contact NLW office  
07 5474 9941 or [info@noosalongweekend.com](mailto:info@noosalongweekend.com)



## Noosa is renowned for its superb cuisine.

The Noosa Longweekend is proud to showcase the best our restaurants have to offer as part of our festival program each year.

The Noosa Longweekend has gained a national reputation for this great partnership with our local restaurants.

In 2007, The Noosa Longweekend was short-listed as a finalist in *The Australian Travel & Tourism Awards – Best Food Experience* category.



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## Delivering great performances throughout Australia.

Australia Post is proud to sponsor Australian art and culture 'on a longweekend' in Noosa. Part of today, part of tomorrow. Part of every day.

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# MAKING MEMORABLE MOMENTS



Events do more than entertain. They inspire, motivate and delight – all while boosting local economies. That's why the Queensland Events Regional Development Program is proud to be supporting, growing, developing and enhancing significant regional events like The Noosa Longweekend. Make your own memorable moments.

It's all part of the experience of a Queensland event.



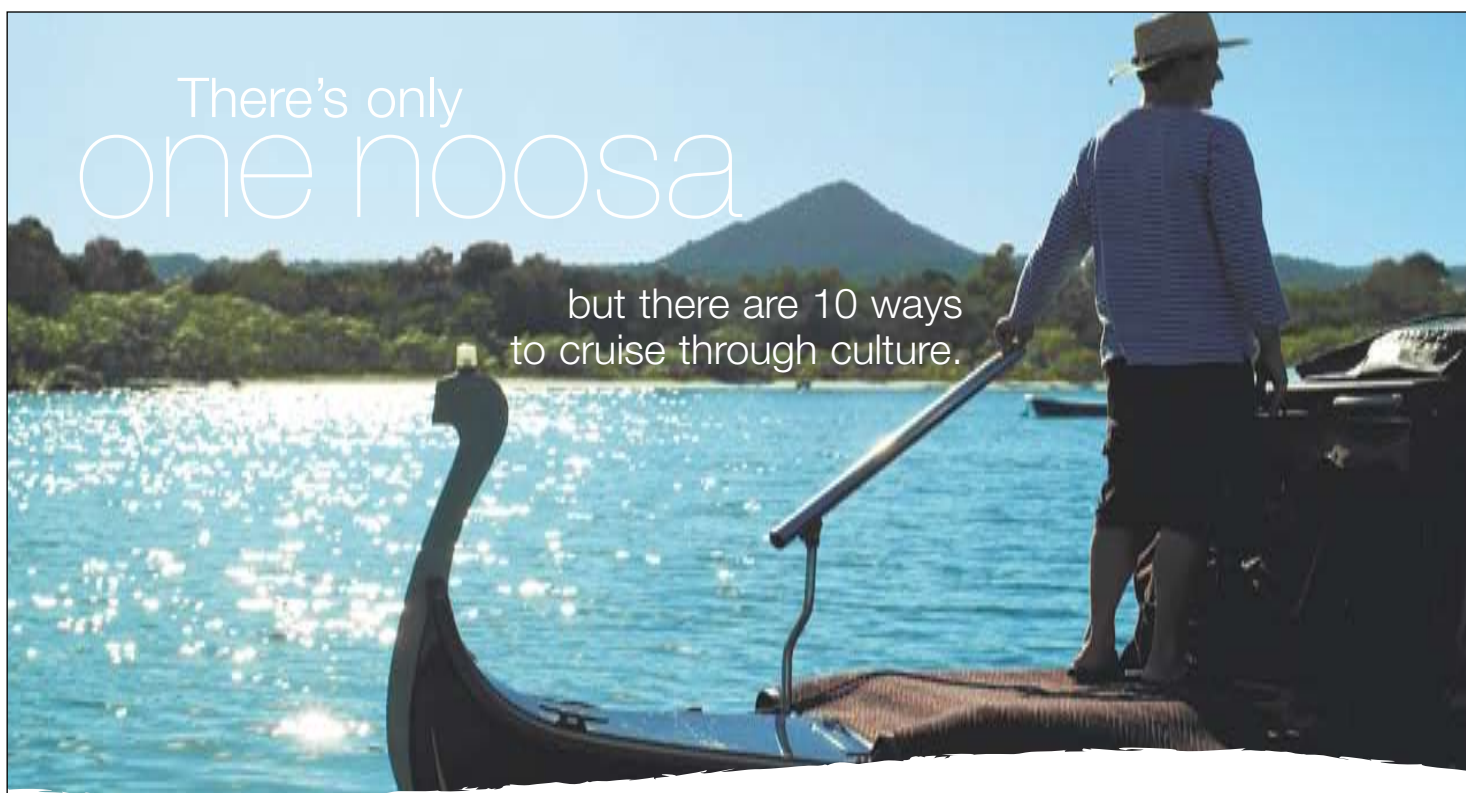
Regional Development Program

[queenslandevents.com.au](http://queenslandevents.com.au)

An initiative of the Queensland Government.  
Delivering economic and social benefits statewide.

There's only  
one noosa

but there are 10 ways  
to cruise through culture.



Whether it's a breathtaking sunset, local art show or wine tasting in the hinterland – Noosa knows how to celebrate. And with 10 days of cultural events ranging from arts and food, to fashion and entertainment, the Noosa Longweekend is one of the biggest celebrations on our calendar.

There's only one Noosa but so many ways to celebrate. To find out more, go to [visitnoosa.com.au](http://visitnoosa.com.au) or call **1 3000 NOOSA (66672)**.



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- Noosa Blue
- Macquarie Lodge
- Lookout Noosa Resort

### Noosa Heads

- Culgoa Point Beach Resort

### Noosaville

- Verano
- Noosa Keys Resort
- Noosa Sound Resort
- Noosa Sun Apartments
- Noosa Yallambee Holiday Apartments
- Off Shore Noosa
- Sandy Court Holiday Units
- Twin Quays Resort

### Noosa Junction & Sunshine Beach

- L'Auberge
- Beach Breakers Resort
- Bottlebrush Holiday Townhouses

## Patrons

David Williamson and Kristin Williamson

## The Noosa Longweekend Management Committee

President	Karen Mitchell
Vice President	Annie Grossman
Treasurer	Karen Mitchell
Committee	Christine Ballinger
	Brian Hesom
	Rowland Hill
	Claire Fell
	Irene Krumins-Hiller
	Marie Lewis
	Frank Wilkie
Life Member	Brett Dean

## The Noosa Longweekend Team

General Manager	Gail Hewton
Administrator	Elizabeth Bray
Production Manager	Julie Rawlins
Publicity	Cathy Reade
	Casey Macneil
Project Coordinator	Kym Stevens
Student Intern	Amanda Roostey
Graphic Design	Marc Ford
Photographer	Barry Alsop, Eyes Wide Shut
Volunteer Coordinator	Brian Hesom

## Patron's Circle

Ms Sallyanne Atkinson  
 Mr John Deshon  
 Mr John and Mrs Claire Fell  
 Mr Simon Gaylard  
 Mr Brian Mitchell

## Business Friends

JMA Architects  
 Madills Noosa  
 Noosa Florist  
 Parc Food  
 RJS Accounting Services  
 Sykes Pearson & Miller  
 The Written Dimension

## Special Thanks

Sally Arnold, Jim Berardo, Andy Bray, Bernice Childs, Ross Clarke, Beryl Davis, John Fell, Simon Gamble, Sarah Gordon, Phillip Harding, Bruce Houley, Phil Knight, Ian McCahon, Alex Mankewitz, Delia O'Hara, Maureen O'Shea, Jan Power, Staff at Beans Noosa Café and Arcadia Café, Rod Sykes, Paul Van Hammond, Teresa Walters, Charles Wiles, John Woodlock, NLW Volunteer Team Leaders and all our very special Volunteers and Friends of The Noosa Longweekend.

## The Noosa Longweekend

PO Box 2200 Noosa Heads 4567  
 info@noosalongweekend.com  
 Phone: 07 5474 9941 Facsimile: 07 5474 9940  
[www.noosalongweekend.com](http://www.noosalongweekend.com)

## Bookings

### ONLINE

[www.noosalongweekend.com](http://www.noosalongweekend.com)

### TELEPHONE

(07) 5455 4455 (The J)

Visa and Mastercards are accepted.

### IN PERSON

Visit The J Box Office at 60 Noosa Drive, Noosa Junction.

## Terms and Conditions

1. Door sales are not guaranteed. Pre-purchase is advised.
2. Tickets for events in venues other than The J must be purchased in advance – either on line, via telephone, or in person at The J.
3. All tickets will be posted if purchased more than four days before a performance. Tickets purchased within four days will be available for collection at The J from one hour before the performance.
4. Tickets purchased can be collected anytime at The J during box office hours or 60 minutes prior to shows at The J.
5. Concession prices apply to persons aged 14 and under, students, full pensioners, and welfare recipients. Proof of concession will be required at point of sale and upon entering venues. Seniors Card is not accepted.
6. Tickets are general admission – unless specified.
7. Those patrons wishing to sit together for restaurant events must purchase their tickets together under one booking name at the time of purchase.
8. NLW regrets that it is not possible to exchange, refund or return completed bookings.
9. Program details are correct at the time of printing but are subject to change where necessary and without notice.

## The Noosa Longweekend venues

- 1 **The J**  
60 Noosa Drive, Noosa Junction
- 2 **Ebb Bar – Noosa Blue Resort**  
16 Noosa Drive, Noosa Heads
- 3 **The Written Dimension**  
Cinema Centre,  
Sunshine Beach Road
- 3 **Putipula Gallery**  
27 Sunshine Beach Road
- 4 **berardo's restaurant & bar**  
50 Hastings Street, Noosa Heads
- 5 **Rococo Noosa**  
42 Hastings Street, Noosa Heads
- 6 **Sails Restaurant**  
Cnr Park Road & Hastings Street
- 7 **Ma Mensa Trattoria**  
6 Hastings Street, Noosa Heads
- 8 **Cavern Theatre**  
Ben Lexcen Drive, Sunshine Beach
- 8 **Alegria Restaurant & Bar**  
5/56 Duke Street, Sunshine Beach
- 9 **Lions Carpark**  
Hastings Street, Lions Park
- 10 **Relish, Noosa Springs**  
Links Drive, Noosa Heads
- 11 **Noosa Arts Theatre**  
Weyba Rd, Noosaville
- 12 **Noosa Regional Gallery**  
Pelican Street, Tewantin
- 13 **Blue Angel**  
235 Gympie Terrace, Noosaville
- 14 **River House Restaurant**  
301 Weyba Road, Noosaville
- 15 **Lions Park**  
Gympie Terrace, Noosaville
- 16 **Parc Food**  
8/2 Quamby Place, Noosa Sound
- 16 **Ricky's River Bar & Restaurant**  
Quamby Place, Noosa Sound
- 17 **Desert Rain Gallery**  
Noosa Marina
- 17 **Old Swimming Baths**  
Noosa Marina
- 18 **Villa Noosa Hotel**  
Mary Street, Noosaville
- 19 **Noosa Library**  
Wallace Drive, Noosaville
- 20 **Legends Bar and Grill**  
1/205 Weyba Road, Noosaville

## Noosaville and Tewantin



## Noosa Heads and Noosa Junction



## Outside of map area

- Good Shepherd Lutheran Centre**  
Eumundi Road, Noosaville
- Noosa National Park**  
Park Road, Little Cove
- Central Queensland University**  
Goodchap Street, Noosaville
- Fierce Studios**  
4b/11 Bartlett Street, Noosaville
- Berkelouw Books**  
87 Memorial Drive, Eumundi
- School of Arts**  
Main Street (near roundabout), Kin Kin
- Elanda Point**  
Elanda Street, Lake Cootharaba

- Cooran Recreation Club**  
Bridge Street Cooran
- Honey Ant Gallery**  
11 Stevens Street, Yandina
- 'The Studio'**  
Cooroy Mt Prk, Lukes Road, Cooroy
- Butter Factory Art Centre**  
10 Maple Street, Cooroy
- Eumundi Museum**  
73 Memorial Drive, Eumundi
- Noosa Shire Museum**  
29 Factory Street, Pomona
- Majestic Theatre**  
3 Factory Street, Pomona

## Getting around Noosa

- Taxi**  
Suncoast Cabs 131 008
- Bus**  
SunBus 131 230
- Noosa Ferry**  
Getting out and about the scenic way!  
Phone (07) 5449 8442
- Drive**  
1.5 hours drive north of Brisbane on the Bruce Highway.

## General

Noosa is situated on the Sunshine Coast, Queensland on the East Coast of Australia.

**Sunshine Coast Airport**  
Located 30 minutes from Noosa near Maroochydore, the airport has daily direct flights to and from most Australian cities. Brisbane airport (domestic and international) is 1.5 hours from Noosa.

**Tourism Noosa Information Centre**  
Freecall 1300 066 672 (07) 5430 5000  
[www.tourismnoosa.com.au](http://www.tourismnoosa.com.au)



# Out of the ordinary, yet surprisingly accessible.

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